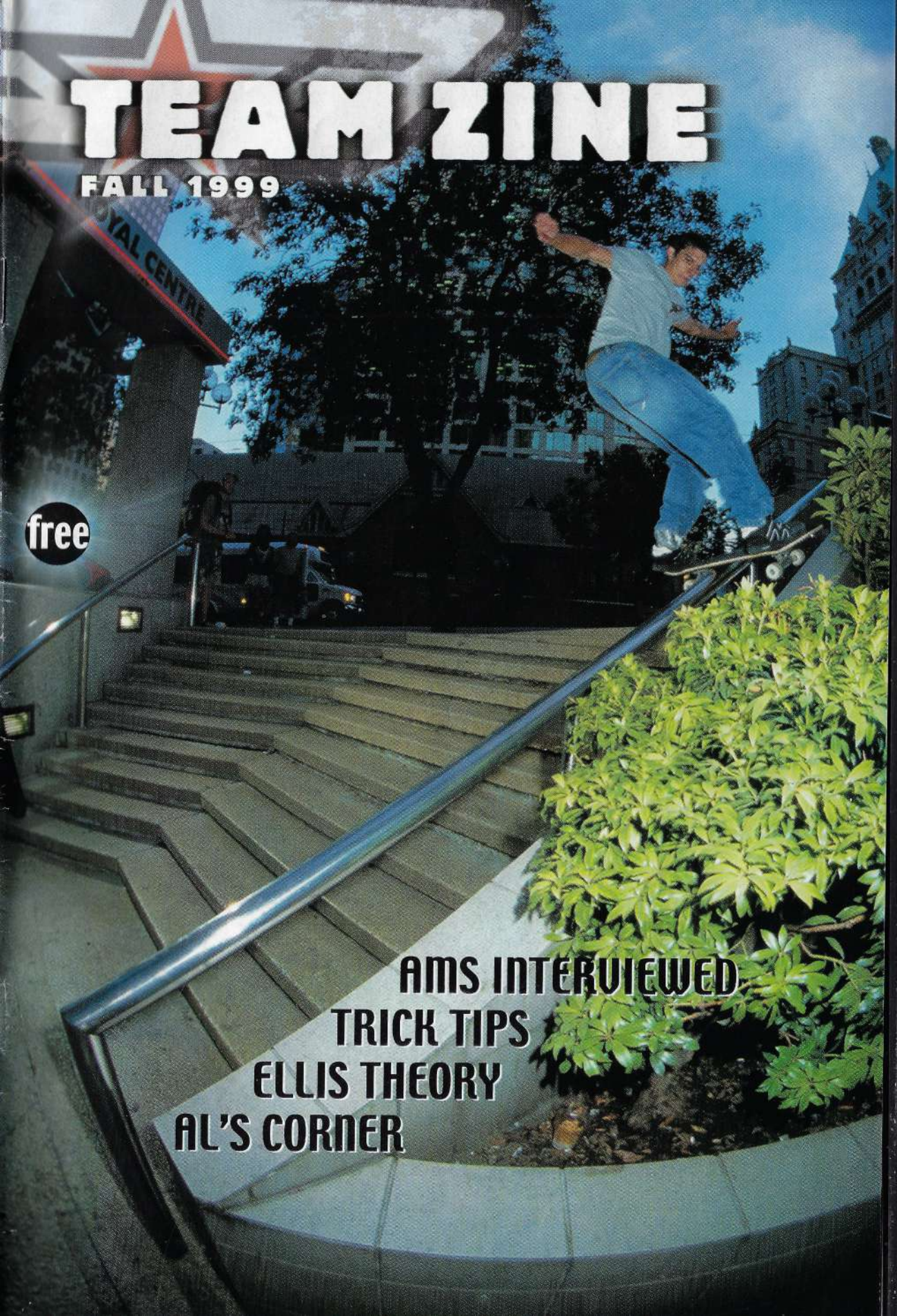
TEAM ZINE
FALL 1999
free
AMS INTERVIEWED
TRICK TIPS
ELLIS THEORY
AL'S CORNER

VANS®

Giorgio Zattoni

©1999 Vans, Inc. www.vans.com Photo: Ortiz

JON COMER
(HURRICANE GRIND)
OLSEN
DART
TT
TRACKER TRUCKS / FFWD
3210 PRODUCTION AVE. DEPT. 16 OCEANSIDE, CA 92054
SEND ONE DOLLAR FOR COLOR CATALOG AND STICKER PACK

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Cover:
Paul Machnau
frontside board
slides. Photo: I don't know who I shot this photo and I couldn't get a hold of Paul.

Powell Skateboards
30 S. La Patera Ln.
Santa Barbara, CA 93117

FALL 1999

Damn Javier, you bust out dope switch frontside crooks.

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Jeff Pixley
Powell Skateboards
Domestic Sales Manager

The Bones Brigade continues to be a collection of some of the greatest skateboarders in the industry. This team exists to promote skateboarding in a positive way. They enter contests, skate in demos, do shop appearances, shoot photos and video, and travel all over the world bringing the message that skateboarding is fun.

Cab played with Millencolin on the Warped Tour

Steve Caballero was on the VANS Warped Tour this summer. Steve also plans on doing the European VANS Warped Tour. At Tampa in March, Steve was interviewed for a television show called "Real Life 101." He will be one of three people featured in this nationally syndicated show. Steve is sponsored by Powell, VANS, Bones wheels and bearings, RDS, Krux Trucks, ProTec, and G-Shock.

Pat Channita finished second in street at X Trials in Virginia, first in Milwakee, and second in the X-Games. Pat has been super busy finishing two different interviews in between learning how to use email. Pat celebrated a birthday in May. Pat had a profile in 411VM #34. Pat's sponsors are Powell, Reef, Bones wheels and bearings, Independent, Hurley, and Dragon.

Jon Comer continues to work towards moving out to California from his native Texas. He did the entire first leg of the VANS Warped Tour this summer. Jon's sponsors are Powell, Airwalk, Bones wheels and bearings, Tracker, and FlexFoot.

Ellis hosted the TWS awards in a tuxedo.

Jason Ellis will be seen and heard on numerous X Games and Athlete's In Motion shows on television either skating or conducting interviews. In his last two contests, Jason has made it into both finals. Jason's sponsors include Powell, Bones wheels and bearings, Reef, Tracker, RDS, and Innes.

Moses Itkonen has been busy shooting video for an upcoming profile and his part in The Class of 2000. Moses and Paul Machnau traveled with TWS staff photographer, Jody Morris to Vancouver Island to skate the numerous areas there. Moses is sponsored by Powell, DC, Bones wheels and bearings, RDS, and Independent.

Andy Macdonald was seen in a Sprite commercial, is appearing on a postage stamp available at a Post Office near you, voted the Best Overall Skater by TWS readers and was awarded for being the Best Overall skater in the WCS season for 1998 at Vancouver. He also went to the White House and hung out with Bill (see POTUS on pg. 19.) Andy's sponsors are Powell, Airwalk, Bones wheels and bearings, Split, DSO, Swatch, Gullwing, Harbinger, and PowerBar.

Mac won two TWS awards.

Javier Sarmiento came out and toured with Es' up to Vancouver. He spent a few days shooting video and photos in Santa Barbara and San Diego before returning to his native Vitoria, Spain. Javier's sponsors are Powell, Es', Bones wheels and bearings, Volcom, and Arnette.

Danny Wainwright won two contests in England in the last two months. He finished an interview for England's Document Magazine. He had a small spotlight in TWS, went to Puerto Rico in June with **Rodney Jones**. His shop is doing well and he plans on coming to California to work on a shoe with VANS. Danny's sponsors are Powell, VANS, Bones wheels and bearings, Play Station, 50-50 Board Supply, BASE Bklyn, Fury Trucks and Black Flys.

Giorgio Zattoni has been spending his time trying to land the elusive 900°. He traveled to Finland in May and is working on an indoor skatepark next to his outdoor one. Giorgio's sponsors are Powell, VANS, Bones wheels and bearings, Vans clothing, Indy, and Arnette.

Joe Hutchison continues to work on his part in the Bones Bearing video. **Rodney Jones** traveled back to Baltimore before going to Puerto Rico with Danny. Rodney will be working at Woodward this summer. **Paul Machnau** and Rodney competed at Slam City and impressed many a pro there. Look for all three of these ams this summer. **Gianni Zattoni** received a profile in the European video magazine, Puzzle, and was also featured on the cover.

This summer was spent by all Bones Brigade members securing footage for their respective parts in our next video, **The Class of 2000**. This will be a Bones Bearing video featuring each member of the Bones Bearing Team. The video should be out in September. See inside for more info.

The Bones Brigade did a skatepark tour in the month of August through the US. Watch for them to be at your spots, in contests, on television, in demos, all over the world as they bring the message that skateboarding is fun everywhere they travel. POWELL

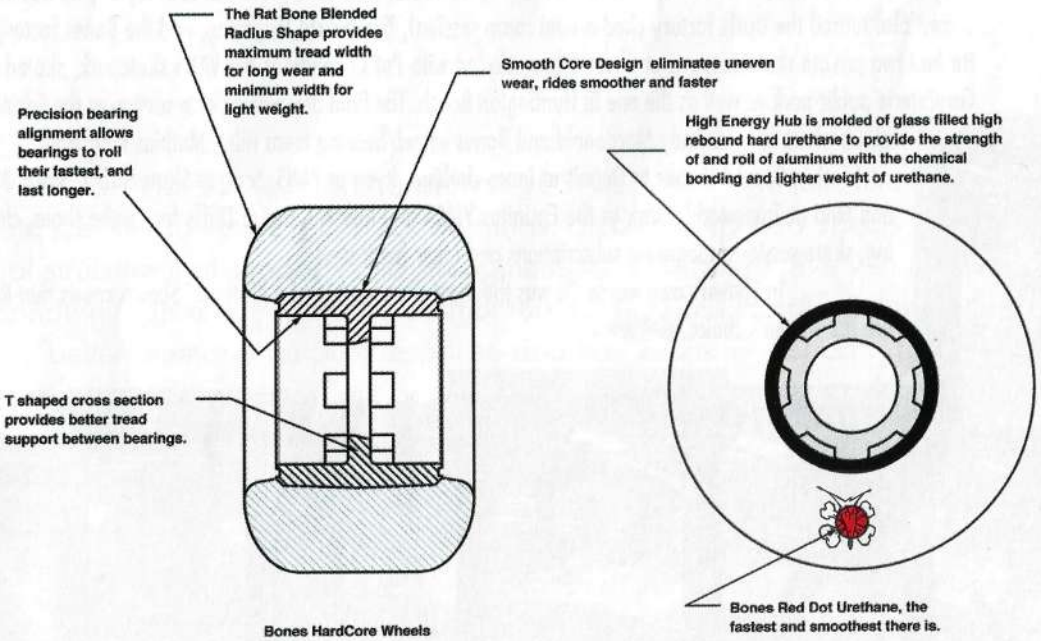
Ellis, Sarmiento, Comer, Cab, and Macdonald equal 5/13ths of The Bones Brigade.

HARDCORE BONES WHEELS

Available in:

- 54 97
- 54 101
- 56 97
- 56 101

Available in P.O.P. display case.
(holds 6 sets of wheels)


The Rat Bone Blended Radius Shape provides maximum tread width for long wear and minimum width for light weight.
Smooth Core Design eliminates uneven wear, rides smoother and faster
Precision bearing alignment allows bearings to roll their fastest, and last longer.
High Energy Hub is molded of glass filled high rebound hard urethane to provide the strength of and roll of aluminum with the chemical bonding and lighter weight of urethane.
T shaped cross section provides better tread support between bearings.
Bones Red Dot Urethane, the fastest and smoothest there is.

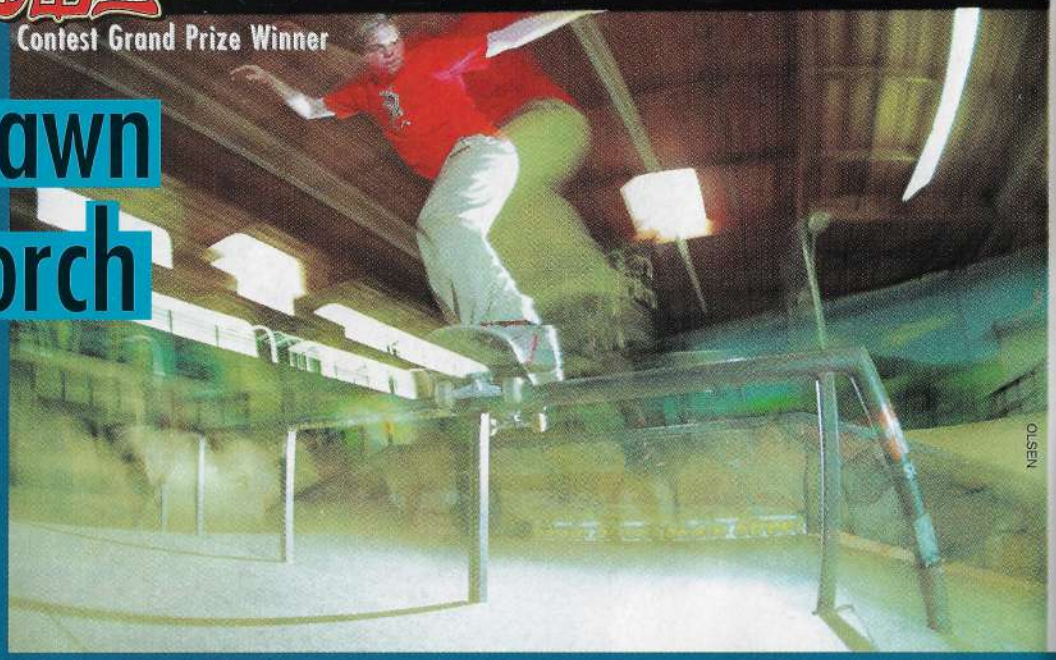
Bones HardCore Wheels

Bones Hardcore · 30. S. La Patera Ln. Santa Barbara, CA 93117 (805) 964-1330

REDS

Contest Grand Prize Winner

Shawn Storch



Storch scorches a backside lipslide at Skate Street.

Special thanks to:

Duffs

Innes

Skate Street

transworld media

VANS SKATEPARK

ENCINITAS YMCA

We have a winner!!

To introduce Bones Reds to the skating population, we hid 361 winning tickets into our Reds bearings. The grand prize was an expense-paid one week trip for two to Santa Barbara to tour our Bones factory.

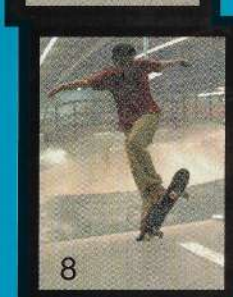
Shawn Storch from Stanwood, WA, won the grand prize and flew out over spring break with his good friend Cody Madden. Besides skateboarding, Shawn loves to surf and was treated to great waves every day he was here. Shawn also toured the Duffs factory (had a mini ramp session), Transworld Magazine, and the Bones factory. He had two private skate sessions at Skate Street, skated with Pat Channita at the VANS skatepark, skated the Carpinteria public park as well as the one in Huntington Beach. The final day was a skate session at the Encinitas YMCA where he met Andy Macdonald and Bones wheel/bearing team rider, Mathias Ringstrom.

Shawn and Cody meet Ramp Master Pete.

Special thanks to Dennis at Innes clothing, Ryan at VANS, Scott at Skate Street, Erika, Fran and Miki at Transworld, Mark at the Encinitas YMCA and Rob & Dana at Duffs for all the shoes, clothing, skate sessions, magazine subscriptions and other hook ups.

In Shawn's own words, "It was the most amazing trip of a lifetime." Shawn knows that Reds are the winner's choice.

POWELL



Shawn busts a inward heelflip to tail grab! SICK!

HardCore™ Evolution[1]

BONES BUSHINGS

Available in P.O.P. display case.
(holds 32 sets)

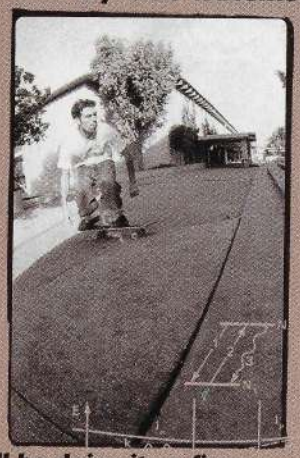
The Bones HardCore insert transforms truck bushings from jello-like mush muffins into the "homo erectus" of truck bushings, a completely new specis with an internal structure that supports and strengthens the cushion to give you a better ride. Bonding high rebound Bones cushion urethane to the HardCore gives the bushing better memory, quicker response and less break in period. Your truck will center better, your turns will be smoother, easier to control, and your bushings will not pop out of their cups.

1. HardCore™: the high rebound, fiberglas reinforced, hard (75D) bondable urethane core of Bones® Hardcore wheels and bushings. Precision molded for a perfect fit.

360 Kickflip

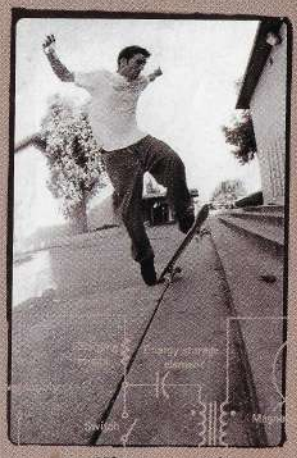
By Joe Hutchison

SKILL LEVEL
beginner
intermediate
advanced



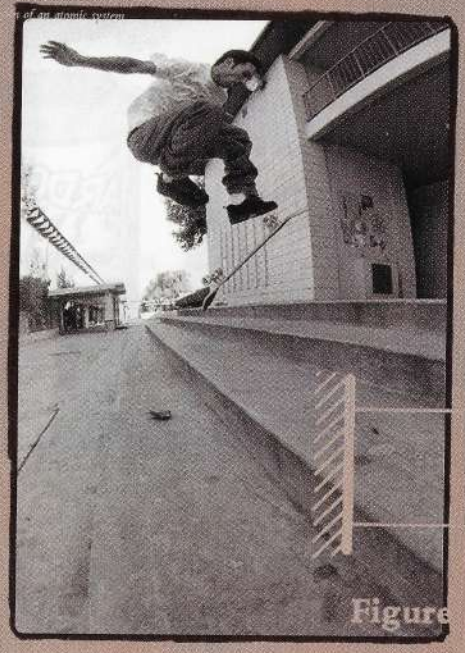
I'll be doing it up five stairs. You should learn it on flat ground. Ready?

Put your front foot in the kick flip position, and your back foot on the back corner of your tail.



Hit your tail down hard on the corner.

Lift your front foot out in front of you. Be sure to keep your upper body straight.



Watch the board flip 360. You should be right above your board. As your board rotates, start to bring your feet back towards the board.

Try to catch it with both feet.

Land on it.

All that's left now is to ride away with a smile.

TRICK TIP

Return to sender

SLIP-UP

To whom it may concern,

I am doing an invention project for school. My project attaches to the axle of your truck, and when you press it it pumps grease into the wheels to grease your bearings. Do you already know of something like this?

Thank you, Chuck Centos

Wow! I think it is safe to say that you are the only person to think of this. I think Chuck-Luber™ is a good name. This device may make skateboarding a little slippery. Anyway, I have took the liberty of drawing a picture of your luber. -Captain EO

Captain EO

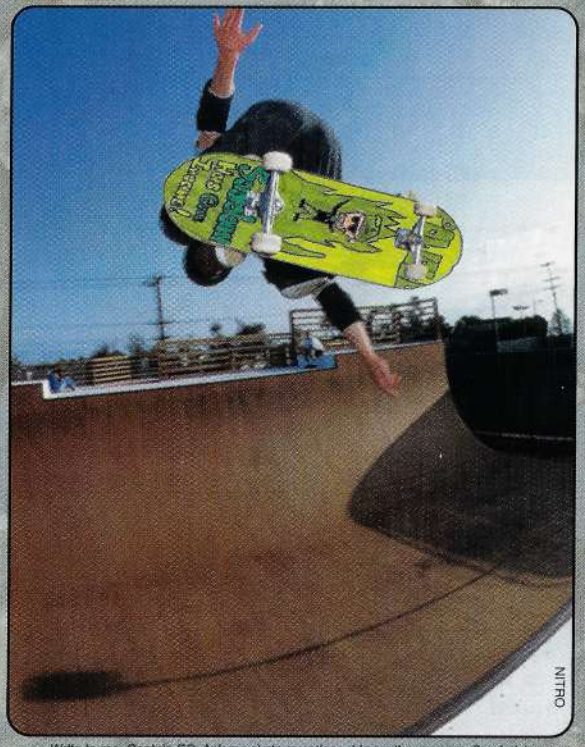
SADDAM HAS GONE INSANE

Dear Powell Skateboards,

I have been trying so hard to make a good enough board graphic to send in. I think I've got it, as you can tell by the picture of Saddam Husain. So if you want, you can put it on a board.

Thank you, Brian Evans

Brian, I was psyched on your graphic. I took the liberty of putting it on a board. Here is Giorgio Zattoni doing a backside ollie on the new Insane Saddam Series board. -Captain EO



LONG SENTENCE

Dear Bones Company,

I like your China Reds Bearings and I have tried your Bones Swiss but I like the China Bones Red better my name is Josh and I have only skated your China Bones Reds if you have time to read this letter then send me some stickers or stuff please if you do it will be rad your the bomb.

Thanks, Josh Henry

Josh your sentences are what they call in the english language as run on but I'm glad you like China Red Bearings and I had time to read this letter and have sent stuff I'm the bomb. - Captain EO

Brian Farrell

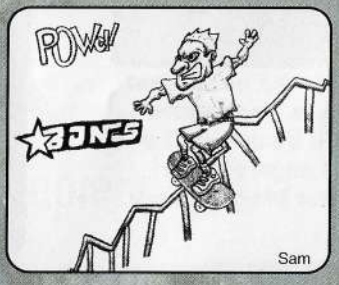
Vertical Bars

Dear Powell,

I'm in prison till May something. I would love a Team Zine. If you would send me one that would rock. I've skated Powell for damn near 20 years. I always ride Steve Caballero decks. Is there anyway that I can get his autograph? He is my skateboarding hero and a great mentor. I hope he always stays with Powell. I've been in prison now for 1 year. I want the catalog so I can see what stuff I will buy when I get out.

Keep on rockin', Sean Bailey

Sean, Sorry you are in prison. Did you know your mentor Cab is straight edge and doesn't drink or smoke or do anything illegal (except skateboarding.) Anyway, hope you enjoy the Zine . Stay away from the vertical bars and start busting some grinds on the horizontal bars. -Captain EO



Sam

WHATSUP-DU?

Dear Powell G's,

Wat's up, I just gotta new Powell deck and just want ta say dat you G's got da best in graphics, strength, price, and slickness. So over all your sh*t be da bomb. I was with a friend and he said "get a World Industries", and I said, "Bull sh*t!" Just a fan saying thanks for da sh*t you be puttin' on the market. Send me some kick ass stickers for da new deck.

Skate on, J.D. Dennes

Yo Yo, Word up to you for the props. Word! Just one question, you be related to our ramp builder Al, 'cause you be sounding mo' like him. True, True. -Captain EO

I OWN SOAP SHOES

Waz da dilly Bones Company? I'm writing to you guys (and girls) because I'm a girl that likes to skateboard. I can do a shuv-it, ollie, kickflip, and grind. I'm learning to do other tricks. Can you send me something that teaches me to do tricks? I have to go now. Oh yeah, I have those new grinding shoes.

Bye Bye, Veronica Vanmuysen

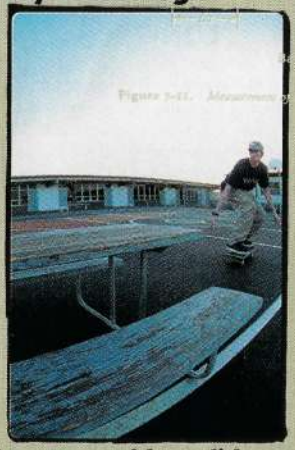
Veronica, each and every Team Zine has skate trick tips from beginner to advanced, but we have yet to include a Soap Shoe tip. I think Jon Comer should take up those grind shoe things, cause he'd be able to do stuff like shoe grind to prosthetic leg slide to fakie. -Captain EO

Write to me, Captain EO. Ask me skate questions, I know the answers. Send pictures, or stories. Or just write to say hi. Captain EO 30 S. La Patera Ln. Santa Barbara, CA 93117

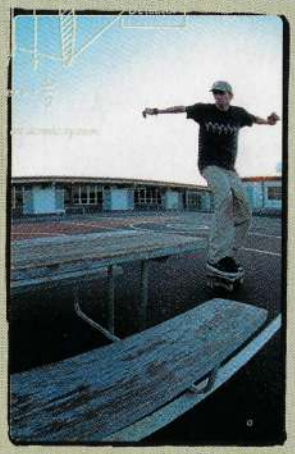
Frontside Nose Blunt Slide

By Danny Wainwright

SKILL LEVEL
beginner
intermediate
advanced

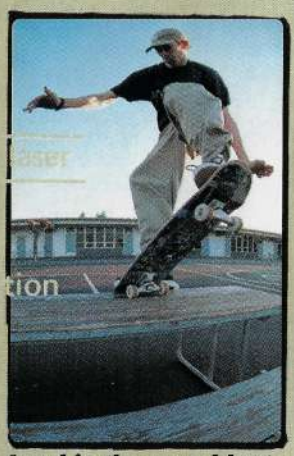


Learn nose blunt slides on a curb or small block, not on a Picnic table.



Roll up parallel (like you are going to ollie up into a manual) to the object.

Ollie like you are going to do a 180. Get well over the object.



Land in the nose blunt position. Your board should be at about a 45-55 degree angle with the block or curb.

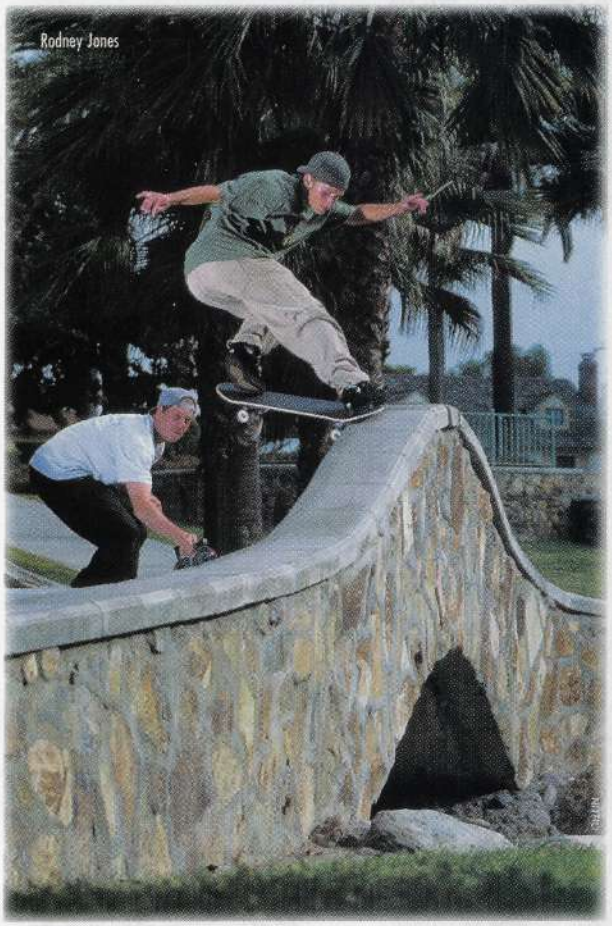
Make sure your weight is centered over the board as you get on, or else you'll slip right out. Once you're on, lean your weight back a little bit, and push forward with your front foot.

Push off with your front foot and nollie out.

Remember to stay centered over your board.

Land and think about how much you like England.

TRICK TIP



The Class of 2000

BONES
BEARINGS

Video out in September.

Jaya Bonderov
Steve Caballero
Pat Channita
Jon Comer
Max Dufour
Jason Ellis
Kerry Getz
Phil Hajal
Frank Hirata
Joe Hutchison
Moses Itkonen
Rodney Jones
Andy Macdonald
Paul Machnau
Mike Maldonado
Rick McCrank
Dan Rogers
Mathias Ringstrom
Willy Santos
Javier Sarmiento
Brad Staba
Danny Wainwright
Jeremy Wray
Gianni Zattoni
Giorgio Zattoni

Flatbar 50-50

By Steve Caballero

SKILL LEVEL
beginner
intermediate
advanced

Try to land directly centered on the middle of your front and back truck. It's sometimes easier to get the front truck on first, then the back. But if you can ollie high enough, then land with both trucks at the same time. This trick can be a little scary, especially on high rails because if you don't get on right, the board can slip off the rail on your toes edge or heel edge, which can lead to falling on the rail.

The key to this trick is to approach the flat bar rolling at a moderate speed before you ollie on to it.

Have ollies pretty consistent and solid. The best way to learn this trick is on very low blocks first, to get the feeling of ollieing to a grind position. Once you have this wired your ready for step two.

If the flat bar isn't long, just lift your front truck as if you were riding off a curb. If it's too long then grind as far as you can and start to lean back and lift your front truck to come off the rail.

So once you're on and centered, stay still and grind as far as you can with out leaning in any direction.

To get ready to land, suck up the landing with your legs.

Roll away clean. Be stoked the board did not slip out from under you and go for a higher rail next time. The more you practice this, the more confidence you have with your 50-50's. The key is to be confident, positive and just have fun!

This is a great trick to learn because it helps you learn balance on round or flat bars and gets you ready for the real thing....Handrails. I have a portable flat bar that I take around to different skate spots to spice up the area and make it more fun when there's not that much to skate. I've learned tons of tricks on my flat bar (not shown) and have gained lots of courage to do these tricks on higher and longer rails.

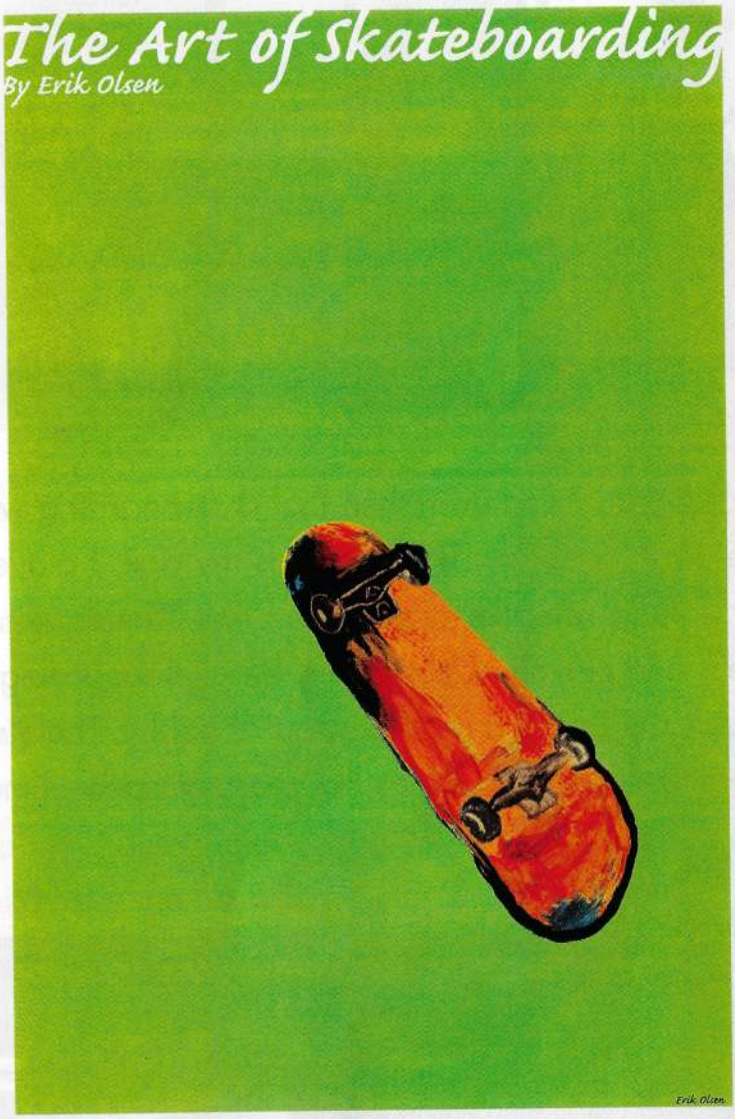
Till next time, Skate safe and have fun!
-CAB

Steve Caballero
cabbie@ix.netcom.com

TRICK TIP

The Art of Skateboarding

By Erik Olsen

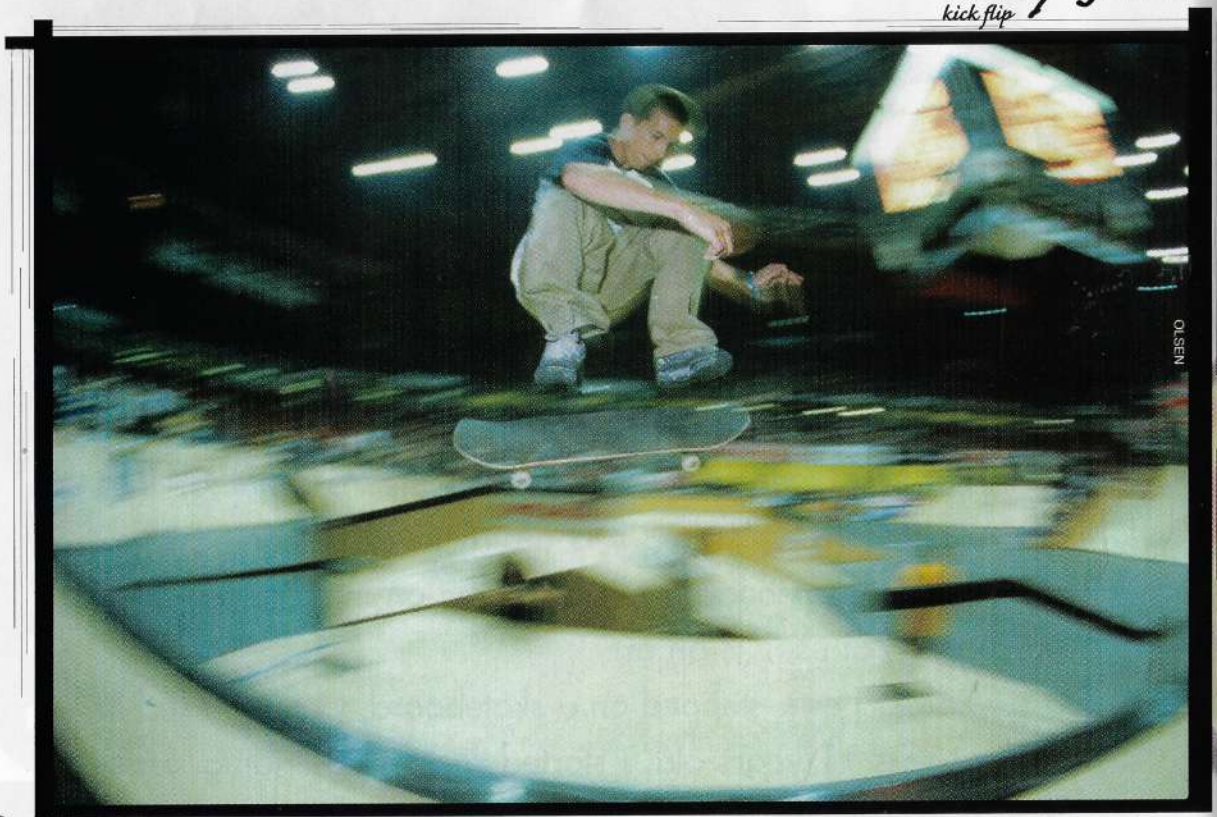


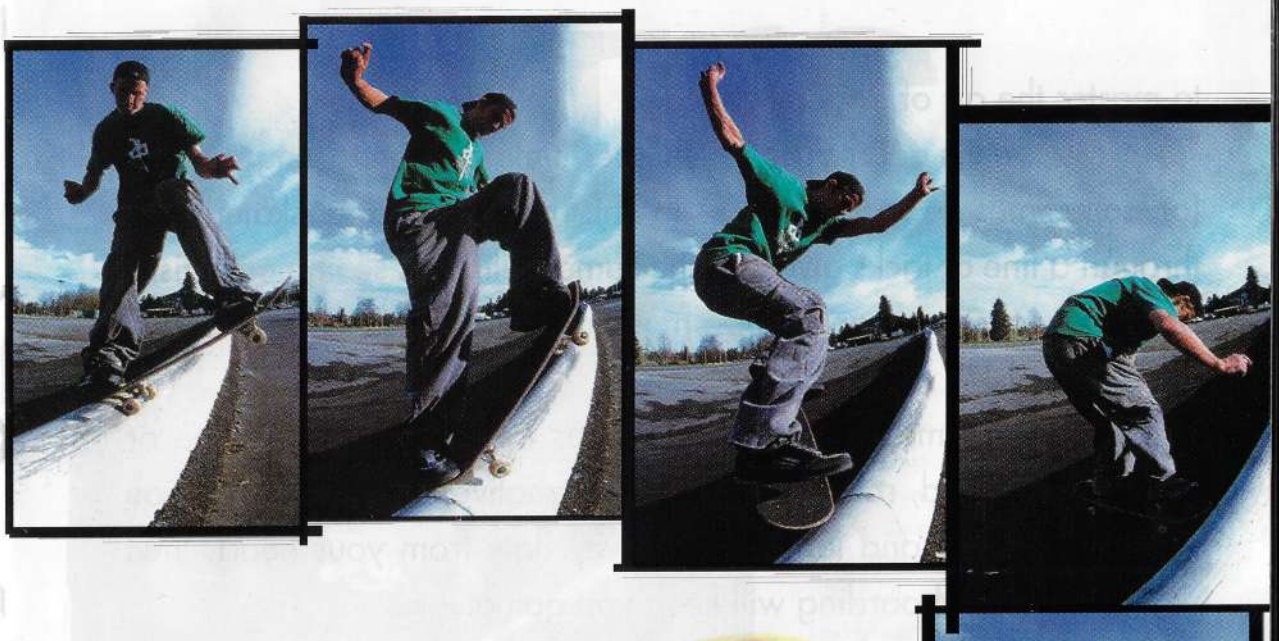
For most people, skateboarding means nothing. It is something that punks do - it is destructive. For some of you reading this, skateboarding is a hobby, an interest. But for a small group of us, it is an art.

Before I ever stepped on a skateboard, I knew I liked it. When I was 11 years old, I started seeing kids riding skate-

boards. I realized even then that skateboarding was different. It wasn't like other hobbies. Like most kids my age, I played baseball and soccer, I rode my bike around with my friends, made forts for my G.I. Joe's, and played video games. But skateboarding always intrigued me because it wasn't a regular sport or hobby. There were no rules and no score. When doing things like playing video games, there was always

Kerry Getz
kick flip





a limit; you beat the game and that's it, "game over."

But with skateboarding, as I learned shortly after I got my first board, there was no "game over." I began to make friends that also skated, and we would have the best time trying to learn tricks. And once you learned one trick, there was always another variation of it. When you mastered all the variations, there were still hundreds more tricks.

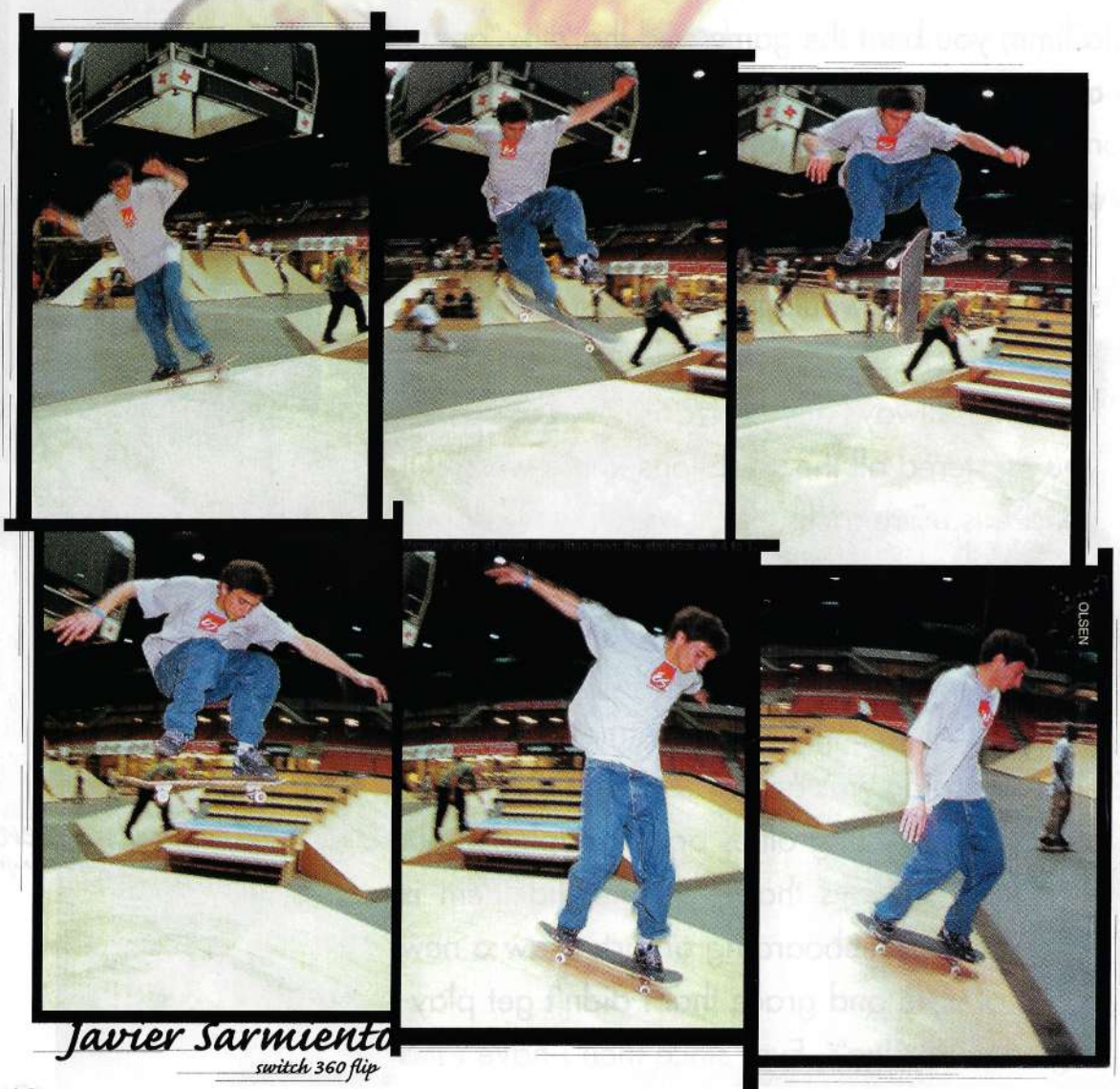
When I saw my first skateboard video, "Public Domain," I knew I was hooked for life. Seeing Ray Barbee cruise around busting tricks with such amazing style made me realize that skateboarding was an art. Lots of people in the video were busting ollies and handplants, but the different ways that everyone did them is what made skateboarding an art. I saw a new sense of style and grace that I didn't get playing with G.I. Joe's. Ever since then I have tried

Moses Itkonen
tailslide to frontside blunt transfer.

to master the art of skateboarding.

My friends and I still have the best time together trying to learn (or sometimes re-learn) tricks. To this day, seeing a skater flow through a line of tricks gives me the same feeling as seeing an artists' brush flow across a canvas or a musician and their instrument create beautiful music.

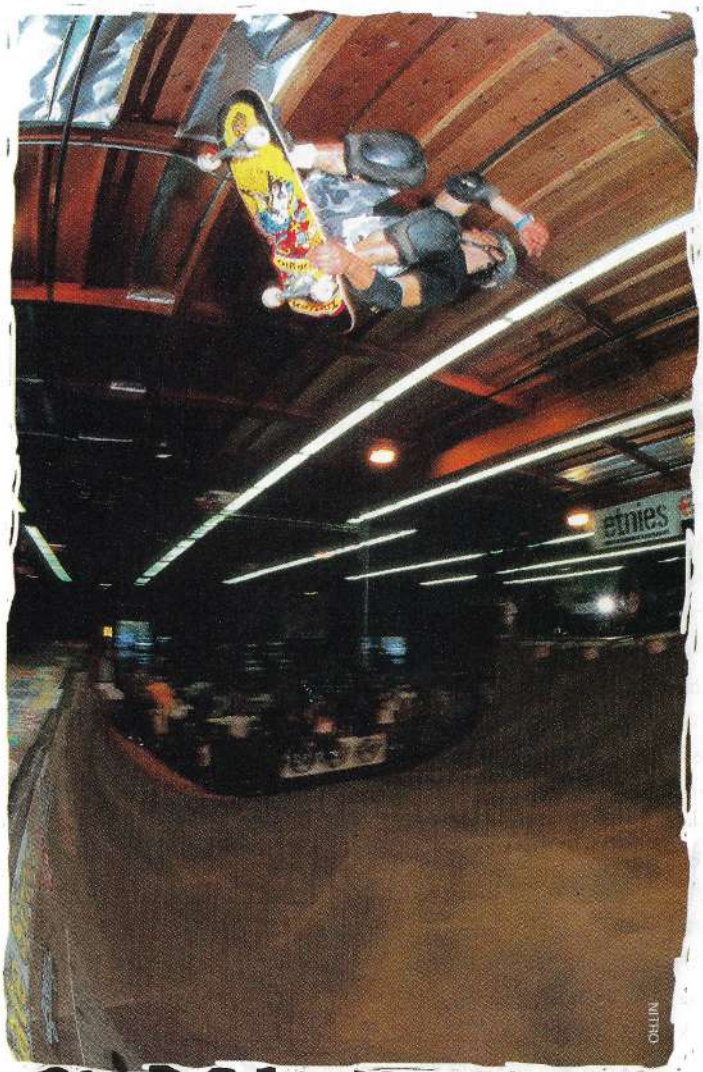
A lot of times skateboarders focus their energy on image or getting sponsored, rather than being a creative skateboarder. If you are a true artist, and let your creativity flow from your heart, then your art of skateboarding will keep you going.



Javier Sarmiento
switch 360 flip

POTUS

By Andy Macdonald



GIORGIO ZATTONI

540 McTwist

It was late on Thursday night when once again my phone rang. My girlfriend looked at me with eyes pleading for me not to pick it up. It was just this morning that we'd flown home from vacation in Mt. Hood, Oregon and I'd been going non-stop. The phone had been ringing all day with calls from people who knew that today was my first day back. I had done two photos shoots at the house and one at the skatepark. There was a contest in Oceanside this weekend and after that I'd be on the road again for another month. If there was one day to reach me, today was it. I reached over the stack of Fed-Ex envelopes that had appeared on my desk while I was gone and told myself this was the last call. I put the phone to my ear as Rebecca let out a grown. On the other end of the line I heard my agent John. He asked if there was any way to change the next flight I had which was to Germany. Apparently, he'd just got off the phone with the White House and said they wanted me to introduce President Clinton at a press conference on Monday. I've been involved with the Partnership for a Drug Free America ad campaign since the Fall. The press conference was meant to introduce the third phase of the campaign of which my Public Service Announcement would be leading off. My first thought was that it would be great to meet the President and that it would be easy to introduce him with just a simple, "Ladies and Gentlemen, the President of the United States". As it turned out, that's not quite what they had in mind. I went up to Oceanside and skated in yet another contest. It was nice to get to sleep in my own bed for a change though and I had fun skating the street contest on what happened to be my 26th birthday. I ended up with a second place finish behind my teammate Pat Channita. By the time Sunday morning had rolled around I had changed my travel plans and had somehow been talked into making a five minute speech at the White House before introducing the POTUS (President of the United States - as I'd now learned to refer to him via E-mails from the White House). As is usually the case, the only problem was that I had no time. That and the fact that I've never done any public speaking in my life, never mind in front of the POTUS. Well, like any skateboarder might say, "If you're gonna go, go big."

Before I left for the contest on Sunday morning I asked Rebecca to go over the speech that I'd stayed up until 3AM

ANDY MACDONALD

Frontside air transfer

working on the night before. As much as I tried, the whole way up to Oceanside I couldn't get my mind off the speech. I was supposed to be thinking of skateboarding! Today was the vert contest! I managed to get my mind straight enough to make the finals and enjoy yet another battle with Bucky Lasek. I finished in the second spot again, congratulated Bucky on his win, and headed for home without stopping even long enough to pick up my check. Rebecca had made a copy of my revised speech and I read it over while I drove on Route 5. I still had to get home, pack a bag for Germany, and catch a red eye flight to Washington, D.C. All night on the plane practiced my speech - even going into the bathroom to try it out loud in the mirror. I wasn't doing very well. I couldn't get through the whole speech without tripping over my tongue. I kept at it and started timing myself to make sure I didn't go too much over the five minute mark. My flight landed in DC at 6AM and after meeting John's flight, we caught a cab to a big white house on Pennsylvania Ave. From the moment we arrived, I realized this was serious. Between the airport and the White House, I don't think I've ever been through more metal detectors in my life. There was someone to meet us at the door, someone to escort us to the elevator, and a security guard to check our I.D.'s. We had to get clearance before we walked from room to room even after we had the computerized visitor passes around our neck. Silly me, thinking we'd be all set after I e-mailed them my birth date and social security number for a background check a few days ago! As I walked through the White House, I couldn't help but be excited. I was sure that I was the first person to have ever even walked through the front door with a skateboard under my arm. I just couldn't resist the urge to throw it down and glide down one of the smooth marble hallways. The three secret service agents I passed weren't nearly as happy about it as I was. Next came the hardest part, the waiting. I sat in the room that you always see the President retreat to after a press conference that is right behind the stage and the podium with that presidential seal on it. I practiced my speech and tried to make jokes with the others to calm my nerves. The other speakers were: the President of the Partnership, the President of the Office of National Drug Control Policy and General McCaffrey. By the time Mr. President was almost a half hour late, I was trying to rally the others to just bail out of the whole thing with me. "Let's just leave, I mean the guy's twenty five minutes late. Who does he think he is, the President?" Just then the door opened and in walked Bill Clinton with an entourage of secret service agents and assistants. We

all shook hands and exchanged greetings. The discussion that followed seemed very stiff and political, which makes sense I guess but it made me a bit uncomfortable. I decided it was time to change the pace a little and direct the subject to one of my favorite topics, skateboarding. I presented the President with an Andy Macdonald T-shirt as well as a signed board with my graphic on it. We talked about my graphic which depicts a sort of satire of the "American Dream". Suddenly the door leading to the stage flew open, somebody said "show time!", and I felt my stomach do back flips. I was about to walk out onto a stage in front of about 350 reporters, media and TV people right behind the President of the United States. I was scared. Everyone there had some kind of involvement in the workings of the US government. What am I doing here? I'm a pro skateboarder. The room and stage was full of men and women in expensive designer suits. I had on a pair of cargos and a Split shirt. As I sat down next to Clinton I tried to remind myself to relax. It was no use. I got more nervous as each speaker in front of me finished. The speaker that was to introduce me was up at the podium now. I was busy thinking to myself that I didn't even get this nervous after I fell on my first run at the X-Games. Bill nudged me with his elbow, took a deep breath and exhaled - suggesting I should do the same. As I stepped up to the podium, I had a little trouble pulling my speech from the pocket of my cargos and unfolding it. I made a funny face exaggerating my troubles and a few people laughed. Then, as I had planned, I filed a little disclaimer stating that I was probably the furthest from a public speaker or orator that one could possibly be. I reminded my audience that I was a professional skateboarder and not too used to this "meet the president stuff". To my surprise and relief, everyone began laughing and clapping. It only bought me about 30 seconds but for some reason that's all I needed. Just seeing that I could make these people laugh put me at ease. I realized then that they were just people and not some strange government breed with whom I could not relate. When I finished my speech and introduced the President, I was glad it was over and felt it had gone better than I thought. The first thing he said was: "And you said you were nervous! That was great Andy, maybe you should go into politics after you're done skateboarding." I don't think I'll ever take him up on that suggestion but I was glad for the compliment. He went on to make a wonderful speech about the anti-drug campaign. I always knew our president was an awesome public speaker but it was a whole new thing to hear and see him in person. After he finished, we all watched a few of the new Partnership PSA spots, mine included. When we were back safely in the "waiting room" Clinton and I talked for a few minutes mostly about the falls I'd taken in the making of my PSA. He seemed impressed and stated that he tripped jogging once and limped for weeks. As he left and walked down the hallway by himself, followed by his contingency of secret service, he clapped his hands together and said out-loud: "Now that was fun!" Before we knew it, John and I were being escorted off to the White House front lawn for a round of interviews. From there we sat through one final press conference with General McCaffrey in another wing of the House. Finally, having said our thank yous and goodbyes, we were set free. Handing in our visitor's passes on the way out the front gate, it started to sink in what had just transpired. I got the feeling that it might be a very long time, if ever, that I walk through those gates again. I was glad to have the opportunity that so few ever will. I had pulled off the speech of my life and was even complimented on it- one assistant of Clinton saying that anyone who can rival the spontaneity of the President is doing wonderful. I felt like I'd done something important speaking out against drugs for the youth of today and my so called "X-generation". But most of all, I felt I did something special to help pave the way for future generations of the sport that I love so much... skateboarding. Which was more important, speaking against drugs or for skateboarding didn't really matter. Anyway, I had a seven hour flight to Germany that night to think about it.

DANNY WAINWRIGHT

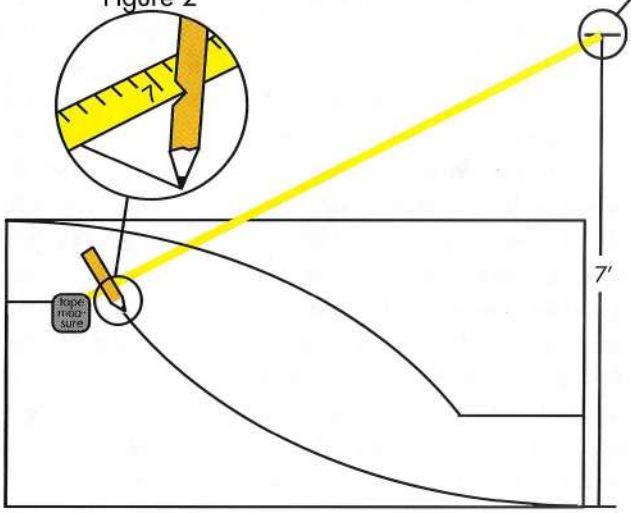
360 flip

Al's Corner

Step 1: This step involves cutting the transitions to the ramp. Lay the 8'x4'x3/4" piece of plywood flat. We will do a mellow transition. Measure to 7', and fix a nail into a scrap piece of wood or something else that is flat and won't move. For a tighter transition, make the measurement shorter. Hook the nail through the end of the tape measure. (see Figure 1.) Cut a notch out of a pencil and insert it at seven feet. (see Figure 2) Now draw the transition. Now do the other transition on the other side.

Figure 1

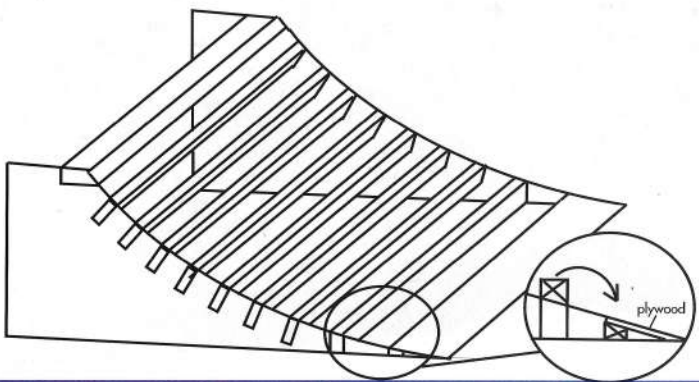
Figure 2



Need more ramp plans?
If you need plans for the grind curb, wedge ramp, or fun box, send Captain EO a present, and if he likes it, he'll send 'em to you:

Captain E.O.'s Ramp Plans
30 S. La Patera Ln.
Santa Barbara, CA 93117

Step 2: Start with nailing a 2"x6" at the top. It should be flush with the top of the ramp, and should be cut to match the curve of the transition. Measure and cut the 2"x4"s to 48 1/2" (to fit snug in the 4" width.) (To make the ramp 8' wide, use 2"x6"s instead of 2"x4"s). Nail them up to the edge, about 8" apart from each other. Nail the second from the last 2"x4" flat to the ground. Cut the portion of it sticking above the transition and use it as the very last piece of support. Nail that last support to a 46 1/2" wide piece of plywood (see detail.)



Tools needed:

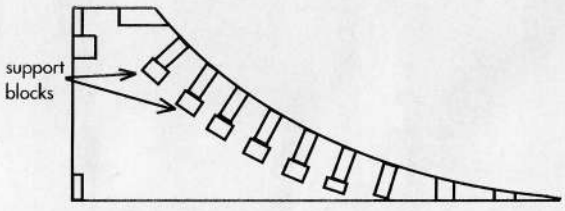
skillsaw
drill (phillips & countersink)
sander (optional)
hammer
tape measure
string
pencil

Materials needed:

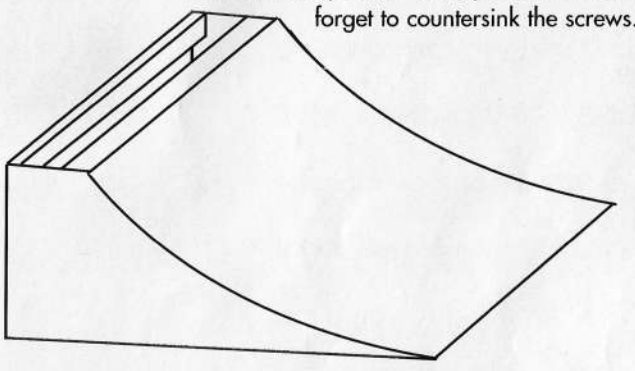
1-sheet 4'x8'x3/4" plywood
2-sheet 4'x8'x3/8" plywood
1-sheet masonite (optional)
10-pieces 2"x4"x8' wood (approx)
1-piece 2x6
1-box 16 penny nails
1-box 1 5/8" screws
wood glue

total materials cost - $100-$150

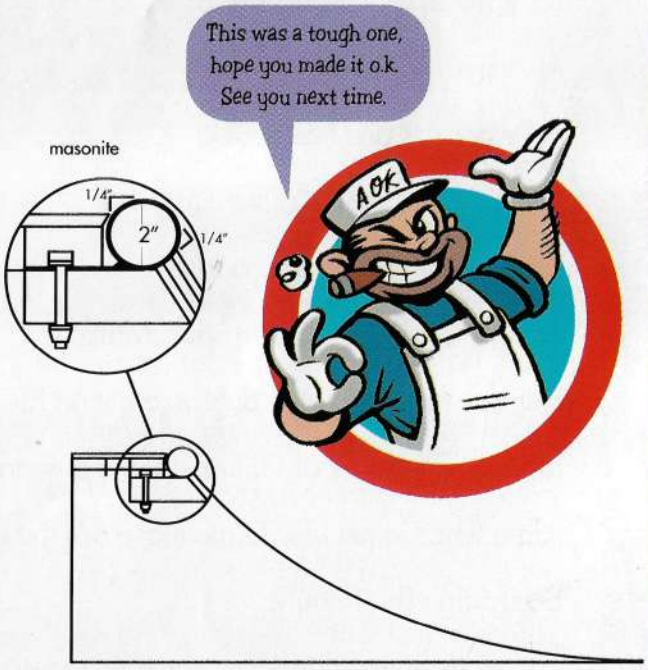
Step 3: Nail a 2x4 to the back top, and a 2x4 to the bottom to stabalize the back. Using scrap plywood pieces, cut 2"x 3" pieces. Glue and screw these support blocks to the inside of the ramp. They support the 2x4's, because the nails aren't enough.



Step 4: Screw down the 1st plywood piece. To make sure you are hitting the 2x4's, you can use some string with chalk on it to snap a line along the top of the ply. Do 5 screws per 2x4, spacing evenly. Now screw the 2nd piece. Sand the bottom of the ply where it meats the ground, so you don't have a lip sticking up. For a smooth surface, follow the same steps and add a piece of masonite. Don't forget to countersink the screws.



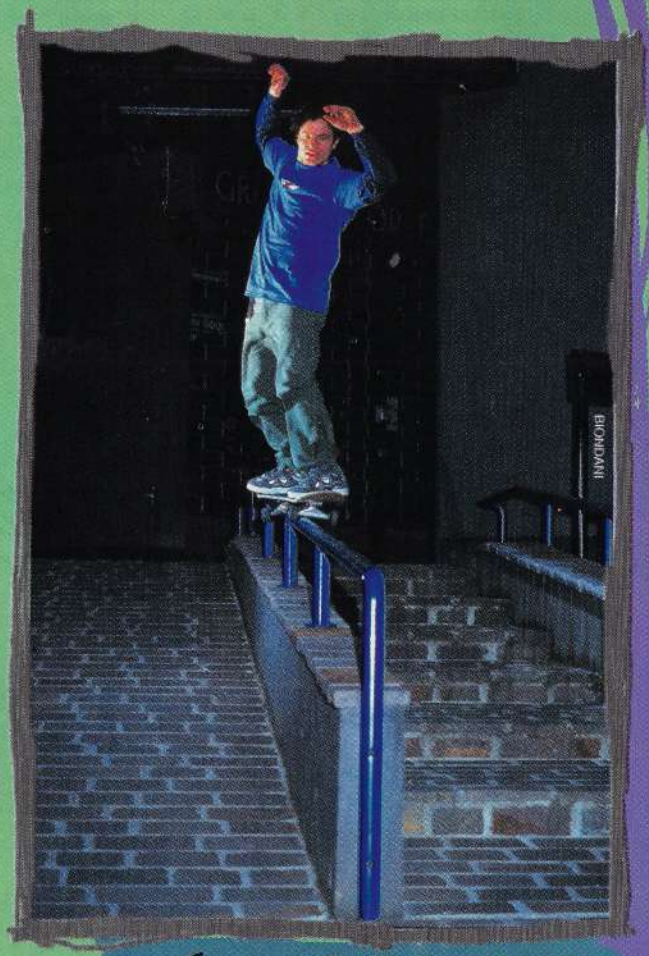
Step 5: The best way to attach the coping is to have two tabs (three if ramp is 8') welded to the end of the 2" inner diameter piece of galvanized steel (won't rust) pipe. Then drill a whole into the top 2"x6" and screw the coping down (see detail.) There are two ways which are easier, and still work well. The first is drill 3 holes in the steel. Screw the coping into the 2"x6". The second way is to wrap plummers tape through the coping. Then nail it secure to the sides. In all three cases, you want the coping to be held snug by the ply wood and frame, and to stick out 1/4 " from the top and skate surface.



Step 6: Screw a piece of ply to the top so you have a deck on the quarter pipe. Skate.

Artificial Relatives

By Jon Comer

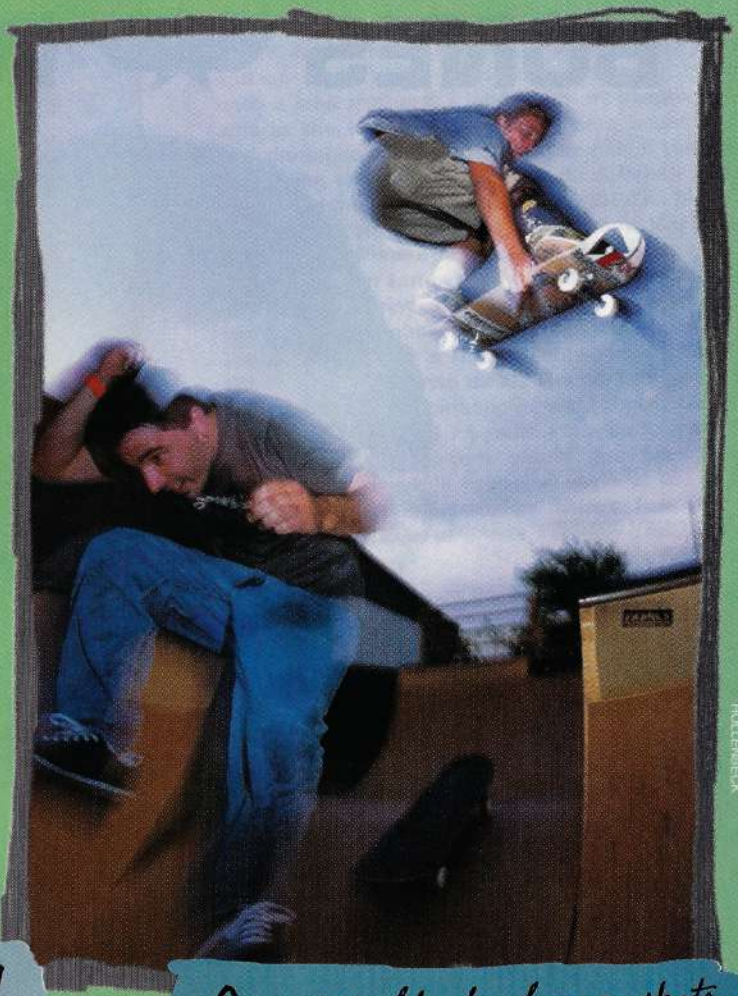


Gorgio Zattoni stands tall on this 50-50 'cause he has his family.

When I was about 17, I spent most of my time hanging out at Jeff Phillips Skatepark, in Dallas, Texas. My friends and I would skate there almost every-day; we were practically a family. In fact that's what we called ourselves: "The Family." Have a member of "The Family" give you a tattoo (draw The Family logo on your arm) and you had to draw the logo on all of your boards and you would be in "The Family." Eventually we made t-shirts, stickers, and even a couple of hats. I even put Matt Hensley on the team (I only wrote it on his board, I let him skip the homemade tattoo.) The times at Phillips Skatepark are some of the most fun and memorable times in my life. To me those are the closest friendships I've had in skateboarding. The Family.

In Switzerland this summer I met some kids that had their own team,

"Team Warriors". I was really stoked to see kids taking advantage of this special time and these special friendships. It made me realize that everyone is in a family whether



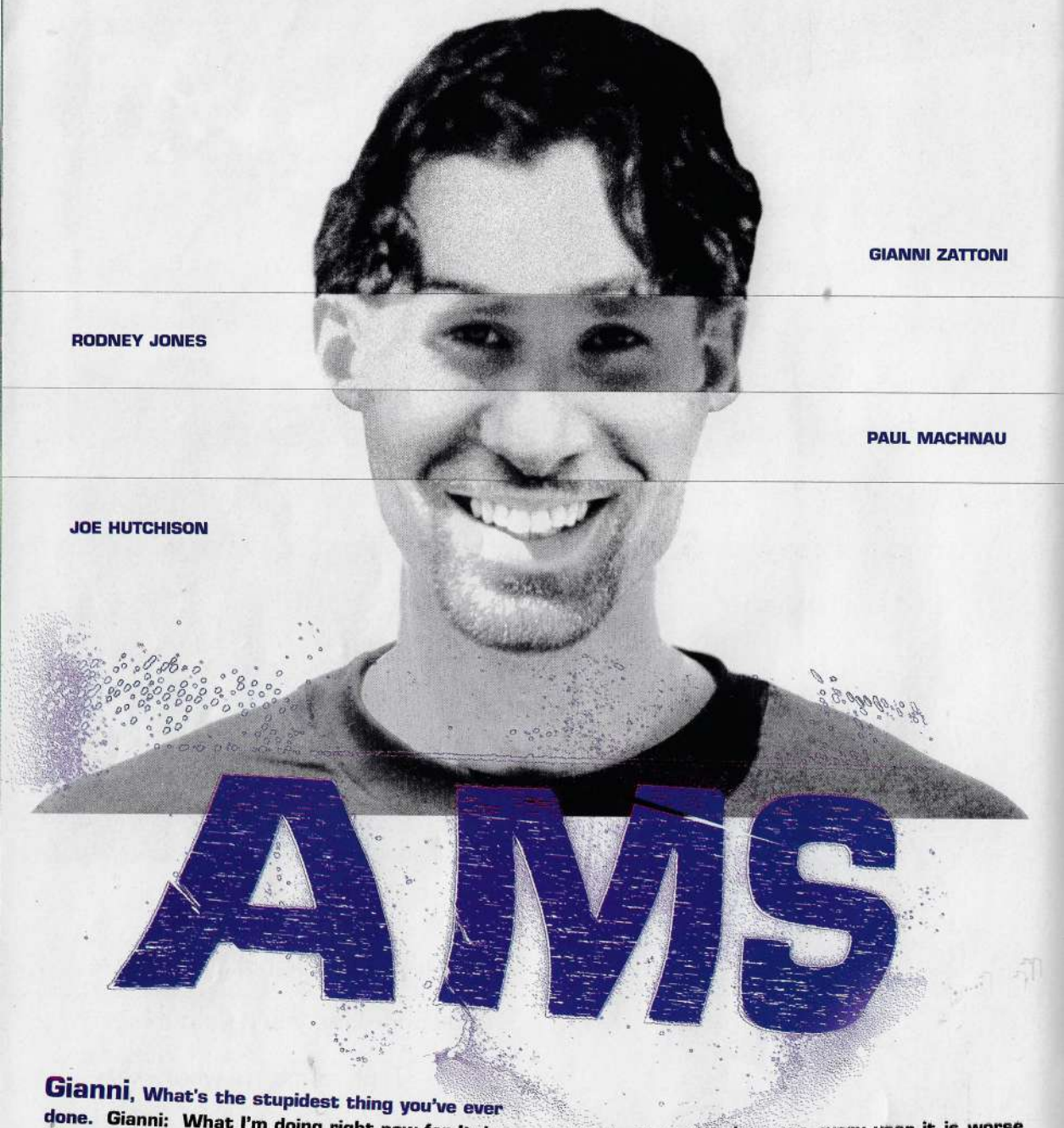
Corner talks like he has a skate family, but then he goes and barges over this dude! Weak.

There aint no looking back for Pat Channita on this backside tailslide.

you like them or not. If you love skateboarding, you're in a family.

That to me, is what skateboarding is all about: skating, having fun and knowing that wherever you go you have artificial relatives to keep you company. We're all one big happy family. POWELL

BONES BRIGADE



GIANNI ZATTONI

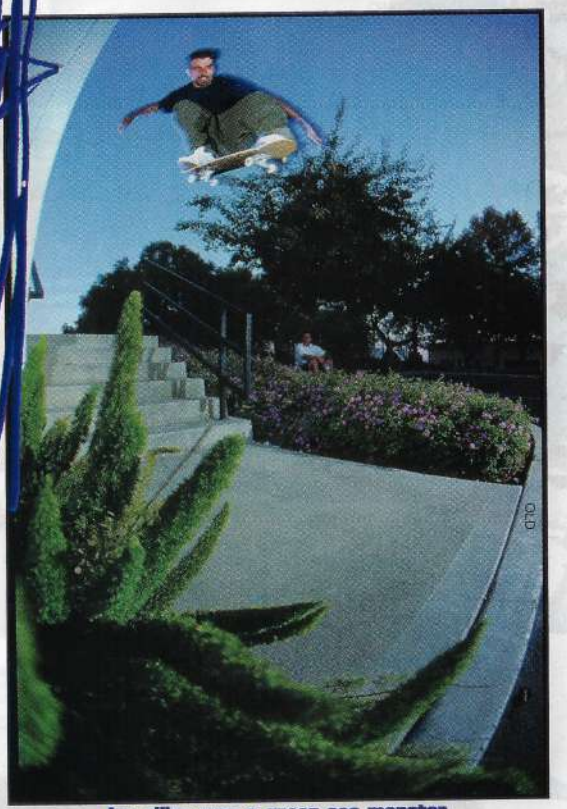
RODNEY JONES

PAUL MACHNAU

JOE HUTCHISON

AMS

Gianni, What's the stupidest thing you've ever done. Gianni: What I'm doing right now for Italy: Give service for 10 months and don't even get paid. When was the last time you were really scared? A month ago I was scared in a car accident where I broke my nose. What happened? We were going too fast and lost control around a curve. We rolled on the side against a cement beam. I think I broke my nose from the air bag. That sounds gnarly. What is your favorite meal? Strawberries with whipped cream. That sounds like a hearty meal. So, where do you see yourself in ten years? I think the earth won't be here anymore. So you think the world will end soon? Yes, the end of the world is near because every year it is worse because of the egos of people. Will we still all be here in 2000? Yes. So where will you be then? I hope to be living in California then. I'm sure you will notice the egos of people in California will be far worse than that of Italians living in a small town. In all the little towns near Savarna, there are about 20 skaters. That's nice. What is your worst skateboarding injury? Munster 98, on a handrail I f**k my balls out. Wow! that doesn't sound good. No. How come when you are on tour, you walk around the hotel room wearing only your boxers, socks and shoes? Because I feel comfortable.



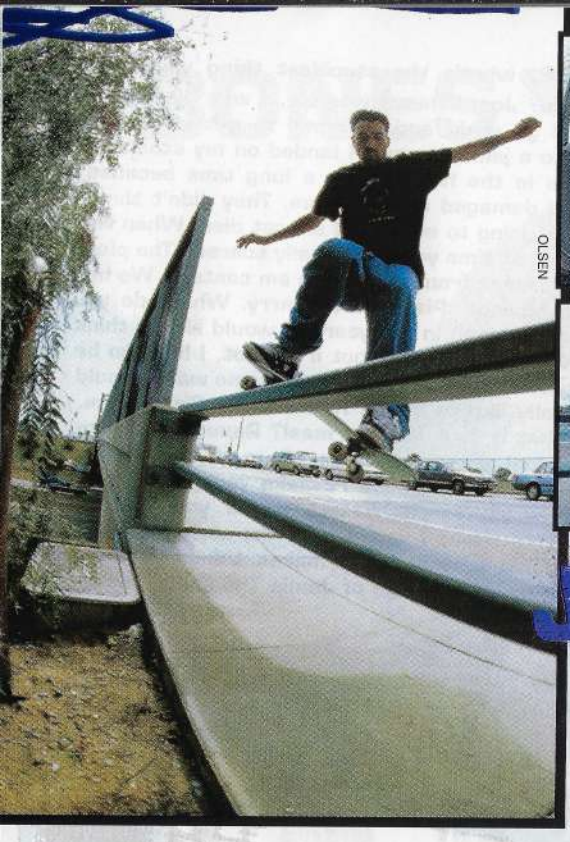
Joe ollies over a green sea monster.
To sound cooler, you can call an ollie a "switch stanch fakie nollie."

Joe, what's the stupidest thing you've ever done? Joe: When I was six, I was playing hide and go seek, and I jumped to get away, right onto a janitors cart. I landed on my stomach. I was in the hospital for a long time because I had damaged my pancreas. They didn't think I was going to make it. I almost died. **When was the last time you were really scared?** The plane ride home from the Tampa am contest. We had turbulence. Planes are scarry. **Where do you see yourself in ten years?** I would like to think I'll still be skating, but if I'm not, I hope to be working in skateboarding in some way. I would really like to own a Round Table Pizza place. **What is your favorite meal?** Round Table pepperoni pizza w/ pineapple and bottomless Cokes. **If you could re-make your body from scratch, which skaters would you borrow parts from?** I would take the style of Marc Johnson because he makes things look so easy, the courage of Jamie Thomas because he goes so big, the consistency of Tim Brauch because he can ride away from anything and I don't think he gets tired, and Cab for his wisdom and his drive to progress. **Were you cool or a dork in school?** Somewhere in between, maybe a "cool dork," just kidding. I wasn't there long enough for people to decide. Unfortunately I never graduated. Wrong path. **What is your favorite music / book / movie?** Bands are Led Zeppelin and The Cure, book is The Outsiders and movie is The Breakfast Club. It reminds me of high school. **What is one trick you can't do but wish you could?** Kick flip melon grabs. But I'm trying to learn it. **What is your best or worst tour story?** They are both on the Supernaut east coast tour last summer. Before I got on Bones Bearings, I rode for Halos Bearings, and they let me go with Supernaut on tour. It was so rad because we went to so many places across the country. Before that I had never been outside California. The worst part was in New York, our van was robbed and almost stolen. I was so lucky they didn't find my video camera. **I first met you in 1990. I remember we were skating and you did big melon grabs over this seven stair rail. Anyway, you were super into Powell like I was, and you told my friends and I you rode for Powell. What's up with that?** I don't remember that, but I was super into Powell. I wore Powell shirts and rode Powell boards. People sometimes asked my if I rode for Powell. I was probably being a dumb 13 year old. **You look a bit like New Deal pro Rob Gonzales, any comments?** That's the first time

Joe continued on page 30

Gianni goes huge with a trick best described as a switch frontside flip 360.

Rodney takes it to the curb on a frontside 270 to switch crooked grind.

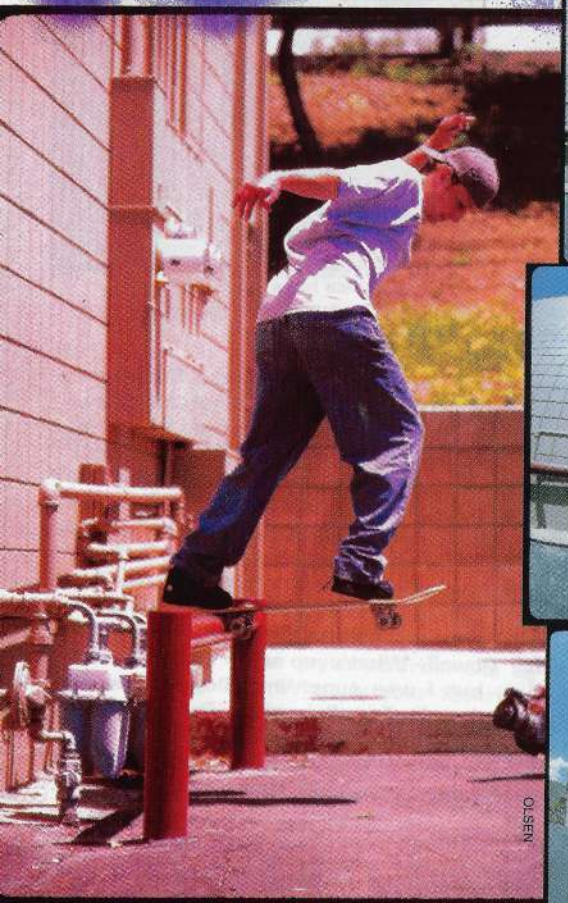

OLSEN

FRONTSIDE SMITH GRIND

JOE HUTCHISON

BONES

RODNEY JONES

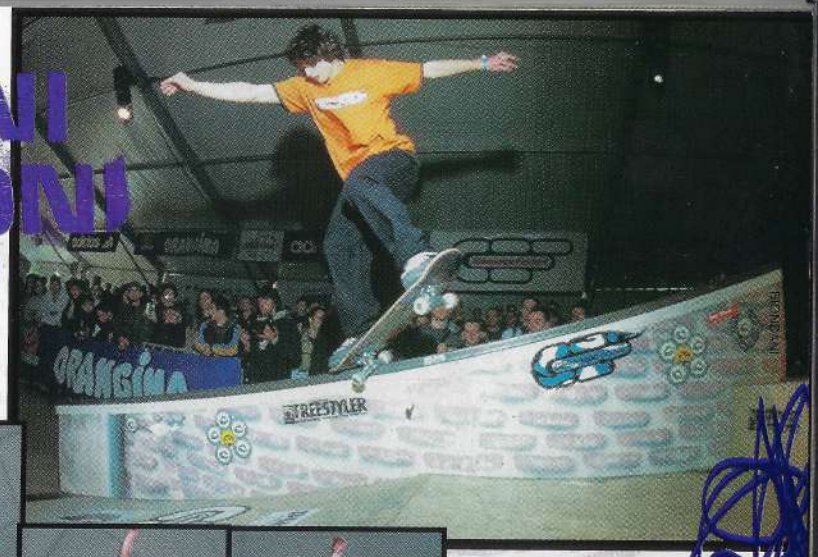

OLSEN

BACKSIDE TAILSLIDE
TO SHUVIT

OLSEN

GIANNI ZATTONI

CROOKED GRIND TO BACKSIDE 180

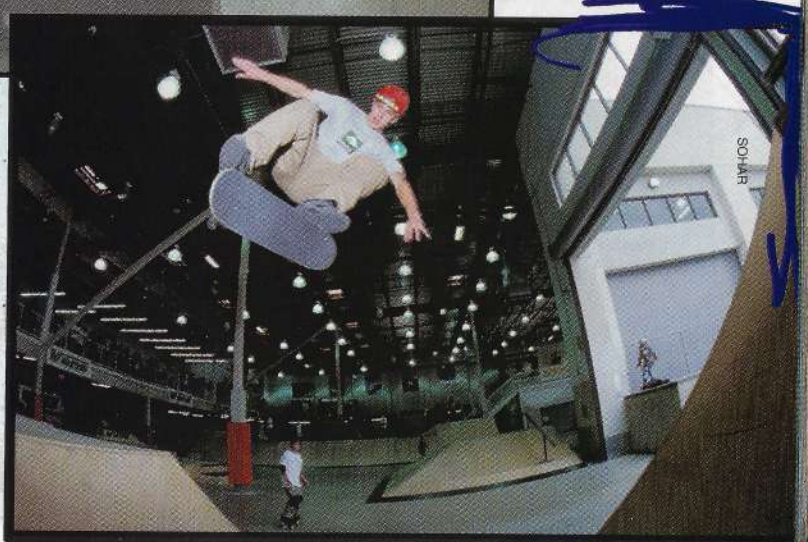


BRIGADE

MS

BACKSIDE 180 KICKFLIP

PAUL MACHNAU



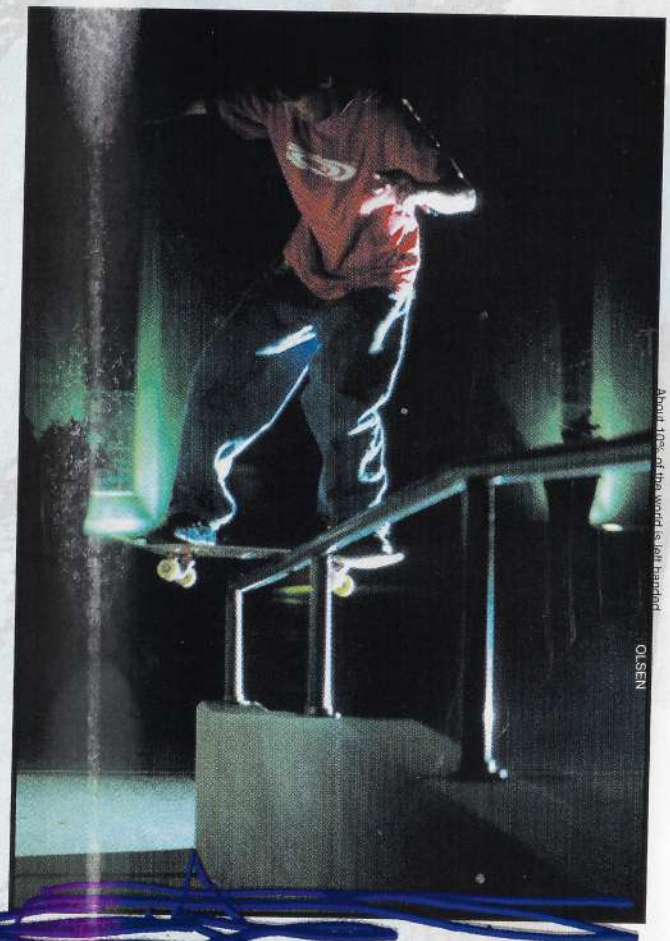
As you may notice, Gianni likes to wear bright shirts with black undershirts. Here he catches a bright kickflip with a shifty throw under.

Joe continued from page 27

I've heard that. My mom's maiden name is Gonzales, so who knows? My family is from Puerto Rico, I don't know what nationality he is. That would be a trip if we were related.

Rodney, on a scale of one to ten, how tough are you? Rodney: Ten and a half. **What is your favorite meal?** Snappy Nappy Dugout. **Will the world end soon?** Not in my lifetime, because the Earth is still young. **If you could re-make your body from scratch, which skaters would you borrow parts from?** I would say Rick McCrank (to crank it up,) Arto Sarri (for youth,) and Tom Penny (for style.) Imagine that skater. **Dope! Where do you see yourself in ten years?** Hopefully here with Powell. **Word. Any feelings on the year 2000?** 95 is yours, 2000 is mine. **You were a dork in school, huh?** I was cool, fool! **What is your favorite book and movie?** Book - Cat in the Hat, movie - Dumb and Dumber. **If you could punch one person in the face, who would it be?** Slim Shady because he can't rap. **What is one trick you wish you could do?** I would say a 540. **So how come your moving from San Diego back to your home town of Baltimore?** Things just didn't work out here. It is hard

(top) Paul ollies like a good am should. (bottom) My name is, my name is, Slim Rodney. Frontside boardslide to fakie.

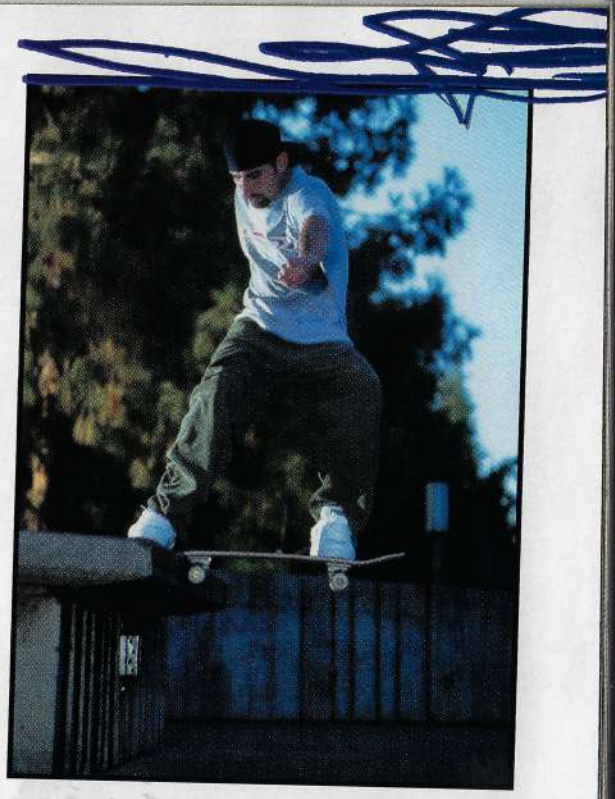


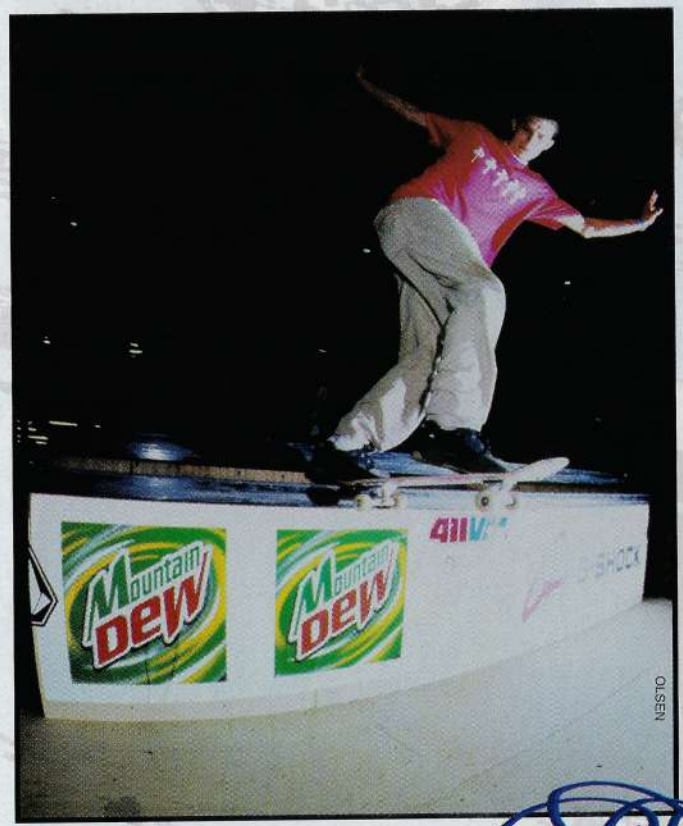
About 10% of the world is left handed.

OLSEN

unless someone is taking care of you. But I'm going to try again. You look a lot like Freddy Krugar from "A Nightmare on Elm Street." I am Freddy. Say something funny here. Your mama's so fat, by the time she turns around it's her birthday. I don't get it.

Paul, How long have you been skating for? 11 years. Who is your favorite person to hate, and why? Rick McCrank, he is too good. Do you believe in Aliens? Yes, I think Rick is one. If you could re-make your body from scratch, which skaters would you borrow parts from? RickArto. Where do you think you will be in ten years. Right here in Vancouver. What's your worst skateboarding injury? I tore all my ligaments in both ankles. What's your best/worst skateboarding travel story? Tampa am contest trip. Bad - got strip searched at customs. Good - got second in the contest. What's you favorite/worst country? Canada is my favorite country. The States is the only other country I have been to. What is your favorite meal? Anything my mom makes. Live for today or make plans? Live for today. What's up with Canada? For me Canada is waking up and deciding which of the twenty-sum parks I want to skate that day. Tell me an interesting story. About six years ago I quit skating because I lived in a small town which had nothing to skate, and now I ride for Powell. What!





Two tall tail slides from two ams in two cities. Joe goes frontside in Santa Clara, while Paul goes backside in Vancouver.

The Dragon Within

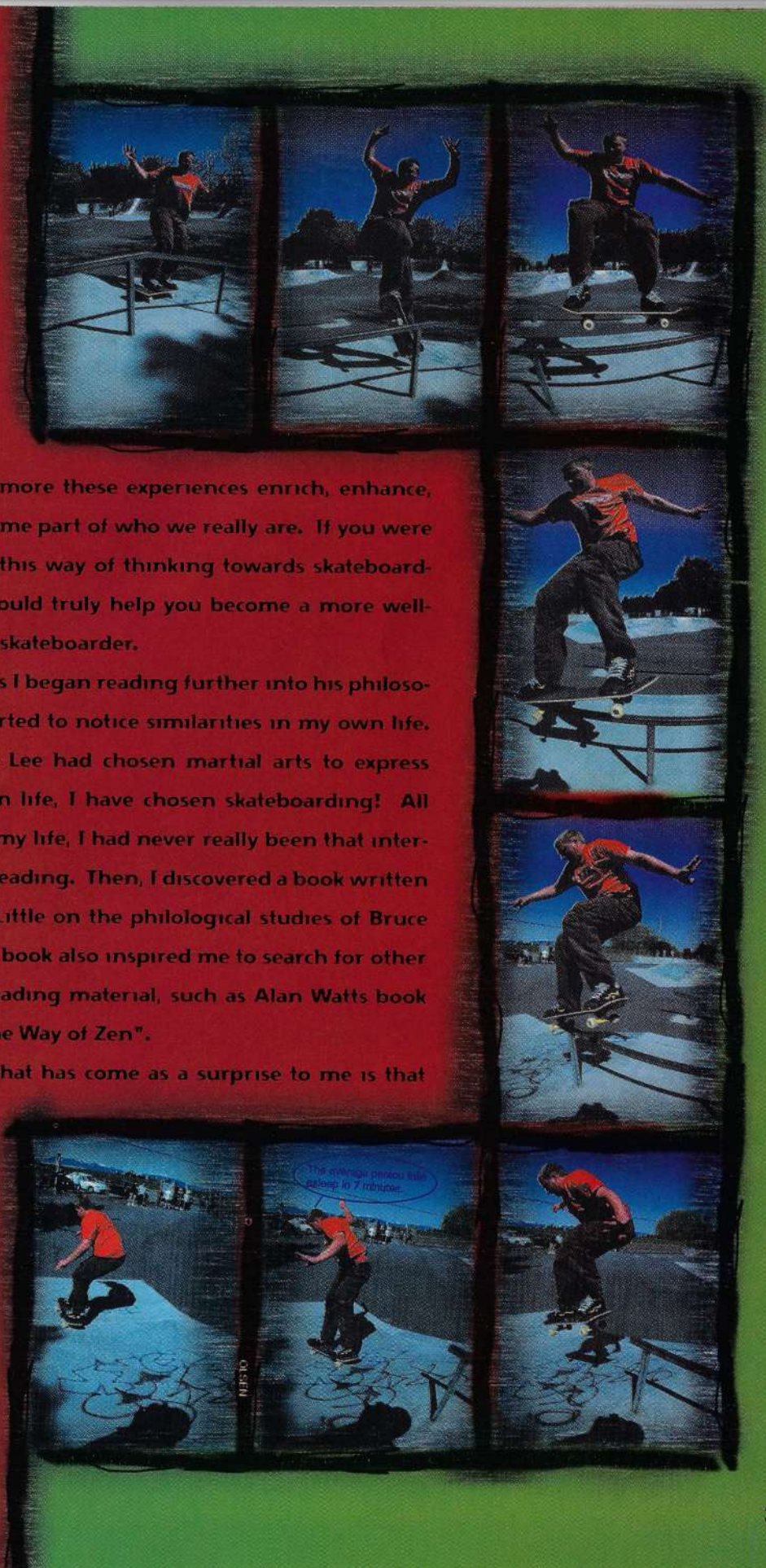
By Steve Caballero

Andy Mac, lien air.

When I speak of the "Dragon", I'm referring to the philosophies of a man extremely famous for his martial arts and acting skills, named Bruce Lee. His philosophies stem from the ancient knowledge of Taoism and Zen, which are also known as "Eastern Philosophy". This way of thinking was developed years ago to better understand the world we live in – by dealing with change, to have patience in all things, and to profit by one's mistakes and lessons, and achieve a harmonious, rewarding life.

Bruce Lee (like Evel Knievel, another hero of mine) has made a large impact on my life through his amazing talents and charisma, which he shared with the whole world. It wasn't until this year, that I became very intrigued and began reading about his philosophies on life. This was a side of Bruce I knew nothing about, until now.

It was said that Bruce Lee would always be the first to admit he wasn't a perfect man, but more important, his mission in life was to learn more about himself and become a "real" human being! He often said that "knowledge is self-knowledge". Meaning that the more you expose yourself to learning opportuni-



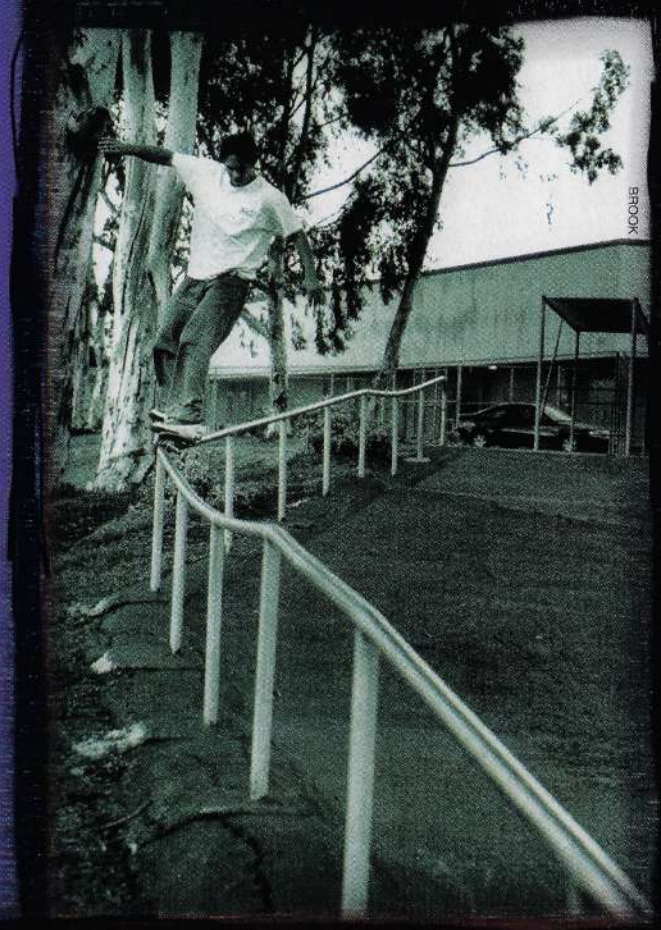
ties, the more these experiences enrich, enhance, and become part of who we really are. If you were to apply this way of thinking towards skateboarding, it would truly help you become a more well-rounded skateboarder.

As I began reading further into his philosophy, I started to notice similarities in my own life. As Bruce Lee had chosen martial arts to express himself in life, I have chosen skateboarding! All through my life, I had never really been that interested in reading. Then, I discovered a book written by John Little on the philological studies of Bruce Lee. This book also inspired me to search for other related reading material, such as Alan Watts book called "The Way of Zen".

What has come as a surprise to me is that

Sequence: Jon Comer, nose grind.

Left: Phil Hajal, indy air.



Dan Rogers,
50-50

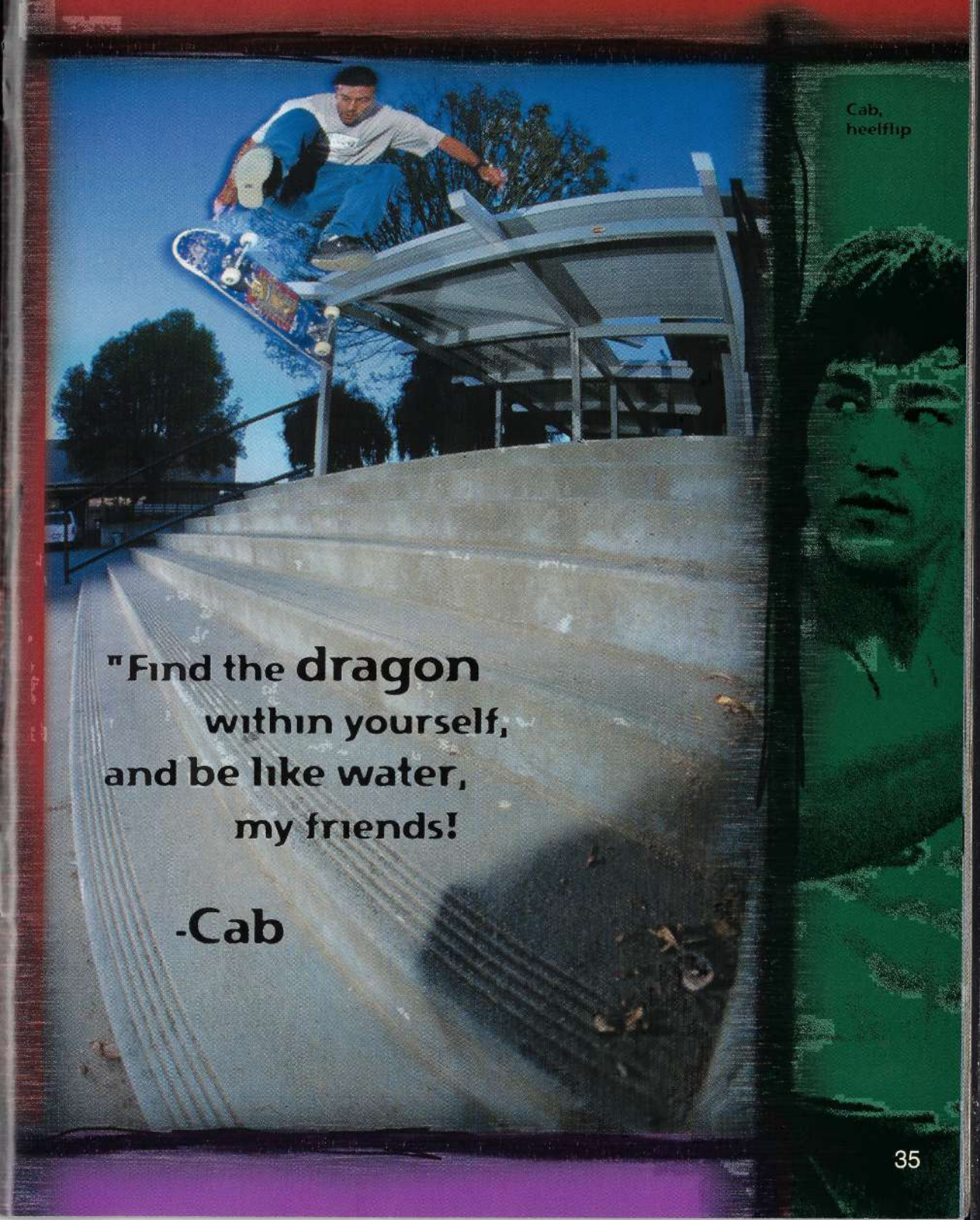
when I was 14 years old, I remember Stacy Peralta, (my team manger back in 1979) would sometimes make a comment that I had a "Zen" way about myself. I had no idea what he had meant. Then, later, he explained that my personality was calm, cool and that I never expressed any kind of stress what-so-ever when a new challenge was presented to me. Whether it was about skating or just life in general, I would always go with the flow of things. Just like water, so in Bruce Lee's words:

Empty your mind, be formless, shapeless, like water.
When you put water into a cup, it becomes the cup;
When you put water into a bottle, it becomes the bottle;
When you put water into a teapot, it becomes the teapot;
Now water can flow, or it can crash
Be water, my friend.

What Bruce was trying to convey was the fact that if a person learns to adapt himself instantly and harmoniously to what ever obstacle that might stand in their path toward a certain goal, that person could overcome adversity (which is change) in any form. By doing this, you could better understand the world around you (which deals with relationships, challenges, racism, and stress release) and achieve a rewarding life!

Now, as I read even deeper, I am learning more about myself as a human being

and coming to a better understanding that my whole approach and positive outlook towards life has been my sole reasoning for the success I've achieved through the art of skateboarding. I'd like to call this state of mind "Positive Awareness". Since this has been a great influence on my life, I just thought I would share it with you. Skate safe, stay positive, and have fun! - Cab POWELL



Cab, heelflip

JASON

ELLIS

is theory

Hello kids.

This time I will be talking about style.

Style is something that everyone has,

it is just some people have bad ones

and some people have good ones.

I think the best way to go about

making your own style,

(if you're worried about it)

Frontside blunt slide

is to relax and just let it happen. And be a little selective on the tricks you're doing or learning. If that doesn't work there is a good chance you're butt ugly and nothing can save your ass. But that doesn't mean it's all over for you, because you can still save

Frontside nose slide (one push from a skinny runway.)

yourself with some skate apparel. A good pair of shoes or some new pants, or even a gold chain might help. So don't give up, there's hope for everyone. Some of the best pros in the world have the most horrific

JASON ELLIS

Method Air

styles I have ever seen, and they're doing just fine. But if you have a good style, then you don't even need to read this because you're stoked and you know it.

So the deal is, it's not what you do, it's how you do it. I'm out, Ellis.

GAP Notes

Bones Hard Core Bushings and Wheel Urethanes

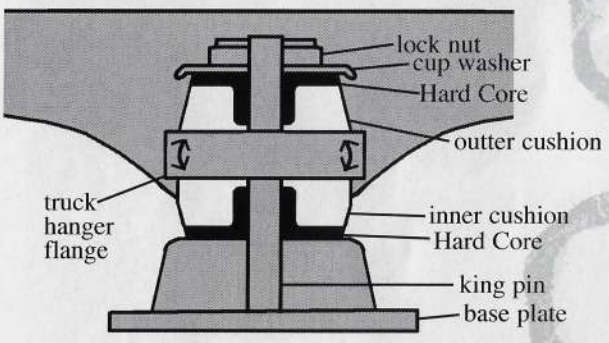
by George A. Powell

New Hard Core™ Bones Bushings™ for trucks: I've always felt our Bones urethanes would make great truck bushings because we have the best urethanes in the industry. As we began to test our different formulas we came up with a completely new idea that turned out to offer an even bigger improvement in truck performance than just using our superior urethanes. We built a truck cushion with a **Hard Core**™ in the center and on one end to hold the urethane in place as the truck turns. As you read this, our new **Hard Core** Bones Bushings should be just arriving in shops, so skate down to your favorite shop and get some.

Hard Cores have a number of advantages over "soft cores" (normal bushings). Hard Cores have virtually no "break-in" period. You don't have to ride them for awhile before they turn properly. They make your truck hanger return to 'center' better, turn quicker, ride smoother, and don't mush or pop out of their cup. Those of us who have ridden them agree, Hard Core bushings make it feel like you bought new, better turning trucks. They're so good, you will want to throw your existing "soft core" bushings away, no matter how new they are.

Hard Cores are not just little cylinders of soft urethane in a bag. They are a totally new design in truck bushings (patent applied for) that outperforms all existing "soft core" bushings. They have a hard urethane center rather like a dual durometer wheel to make them perform better, ride smoother and last longer.

The secret of how they work is that the special "hat shaped" Hard Core is chemically **BONDED** to the surrounding soft urethane cushion. Bonding the two parts together makes **BOTH** sides of the bushing resist turning at the same time, not just one side at a time as with soft core bushings. When you turn a truck with a normal, soft core bushing, the truck hanger compresses one side of the top cushion and the other side of the bottom cushion. (This is why this truck design is called a 'double action' truck.) The opposite side of each soft cushion just gets pushed away from the kingpin, and does not work until you turn the opposite direction.



When you turn a truck with Hard Core Bones Bushings, however, the force applied by the truck hanger flange is also transmitted around the bushing's Hard Core by the soft cushion. This force can push a non-Hard Core cushion out away from the kingpin and out of the retaining cup, but because the Bones cushion is bonded to the Hard Core it can't be pushed away. Thus, **both sides** of Hard Core Bones Bushings **resist the turning force.**

I call our new Hard Cores **"double action"** bushings because both sides of each Hard Core bushing work simultaneously. Soft core bushings by comparison are only **'single action.'** Think about it, wouldn't you like both sides of your truck bushings to be working for you? Don't your double action trucks deserve double action bushings to make your turns quicker, smoother and more controlled? Remember what happened to single action trucks? Never seen one? Well, there use to be skate trucks with only one cushion, but they went the way of the Dodo bird. Now they're "collectable," so save your unused soft core single action cushions, maybe they will be collectable some day too.

The new Hard Cores are so exciting I almost forgot to emphasize that Bones Bushings utilize Bones urethanes. This means the soft cushion part of our new Hard Core bushings are made from the highest rebound, quickest responding, longest lasting, smoothest urethanes on the market. You would love them even if they didn't have our new, Hard Core to make them even better.

A final advantage of the Hard Core Bones Bushings is that it can't squeeze out of the truck and pop over the cup washer because the cushion is bonded to the Hard Core, which is held in place by the kingpin. This feature alone is worth the price, but it is only a small part of what you get with Hard Core Bones Bushings.

The bottom line is that when you use Hard Core Bones Bushings, you get quicker response, smoother turning and more control from your existing trucks, so go get some soon and enjoy the difference.

Bones® Urethanes

Bones develops its own formulas and pours Bones wheels in its own factory with the finest equipment available. We pour our own wheels so that we can experiment with the latest materials as they become available, and turn them into the best skate formulas in the world for you. Bones has been doing this since 1977, when we introduced the "white" family of urethanes you are riding today! Since then, we have introduced many new improvements to Bones' urethanes, always keeping Bones at least one step ahead of other skate wheel companies.

In today's market there is much hype, and this makes it hard to know if there is a best wheel, or if they are all the same with just different printing. Like decks, they all look pretty much the same and ignorant people may try to tell you they ARE the same. This is not true. All "white" and all "clear formulas are NOT the same. Everyone says their wheel is the best, but this is not possible. If you ignore the hype and just go by what wheel companies have done for you, you will discover that no other company has developed as many great formulas as Bones, or continuously lead wheel urethane development for the past 22 years. Bones wheels are special and our company is unique. We want to point this out to new skaters who have never tried Bones and so they don't know first hand that our quality and performance are the best you can buy.

So you will know what you are paying for and what you are getting, we are introducing new colored dot names for our special formulas. As we make wheels from now on, we will tell you what formula we made the wheel from as well as the size and hardness. That way you can choose the performance level you want to pay for and be sure you are getting it. -gap

PRODUCTS

FALL 1999

CTM — Short Sleeve T-Shirts

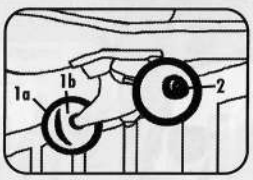
1. CONSTRUCTION
   (1a) 100% Cotton Hanes Beefy T-Shirt. Color Red.
   (1b) Double stitching for extra strength.
2. IDENTIFICATION
   Stretch box logo

DCN — Pro Mini Logo Skateboard

1. CONSTRUCTION
   7 plys of rock hard Canadian Maple laminated w/ water resistant glue and sealed against moisture w/ a water base acrylic finish.
2. SHAPE
   (2a) Narrow width street shape. Shape No. 104
   (2b) Concave No. K-11

WPA/BS — Pro Wheels/Black Shield Bones Swiss

1. WHEELS
   (1a) 53mm 101a
   (1b) White



2. BEARINGS
   New! Stronger, lighter ball retainer for faster acceleration and higher speeds. Non-contact black rubber shield that is more resistant to denting (from improper installation), removable to make cleaning easy, and replaceable for a longer life.

BONES wheels

Bones Red Dot Formulas: This is our highest performance, state of the art Bones "white" urethanes. Red Dot is the fastest street and ramp formula.

Bones Gold Dot Formulas: This formula is naturally clear and is what we make our clear colored wheels with. The Gold Dot compound is close to Red Dot in roll, but offers more grip and twice the life. Originally developed for skatepark riding, it excels on any smooth surface where extra grip and great roll are important. Choose Gold Dot for better grip at skateparks, ramps or smooth sidewalks, and also for it's longer life.

52 = durometer

99 = hardness and formula

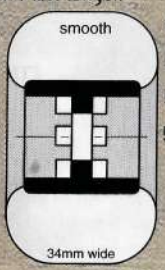
= color

Here is a chart to help sort out the differences between our three formula families:

	(mini logo)	(white)	(clear)
Speed/Roll	VERY GOOD	EXCELLENT	VERY GOOD
Smoothness	VERY GOOD	VERY GOOD	EXCELLENT
Grip	VERY GOOD	VERY GOOD	EXCELLENT
Wear	GOOD	VERY GOOD	EXCELLENT
Value	EXCELLENT	VERY GOOD	EXCELLENT
Hardness	78-101A	78-101A	93-103A

This new wheel features a high energy Hub molded of glass filled high rebound hard urethane. It makes the wheel lighter, eliminates uneven wear, rides smoother and faster. The hardcores precision bearing alignment allows bearings to roll their fastest and last longer.

Hardcore



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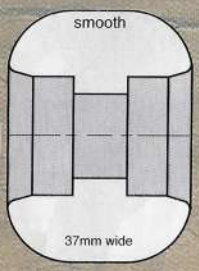
Caballero



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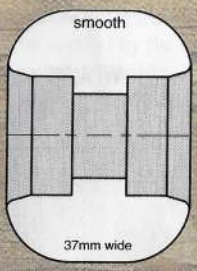
Wainwright



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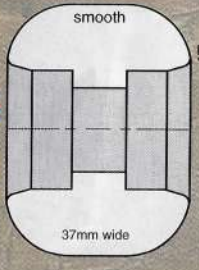
Itkonen



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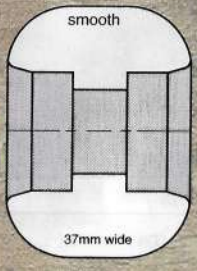
Ellis



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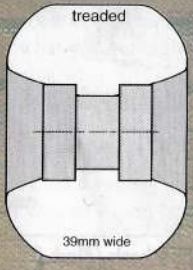
Macdonald



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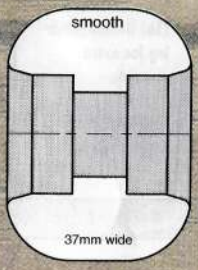
Channita



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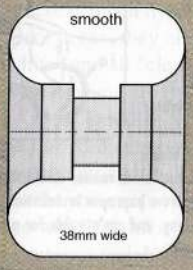
Ripper



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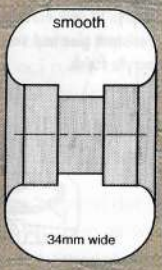
Mini Rats



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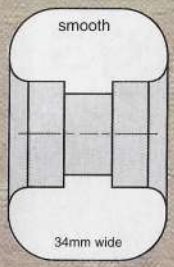
Lil' Monkies



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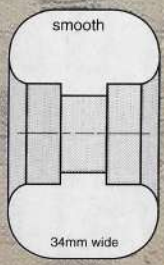
Angel Boys



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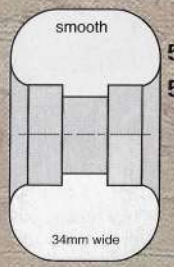
Flamin' Skulls



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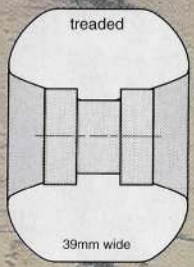
Rat Bastards



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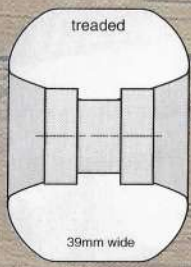
Flame Rat



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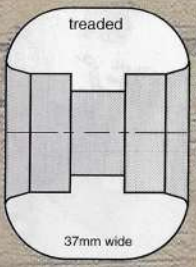
Halos



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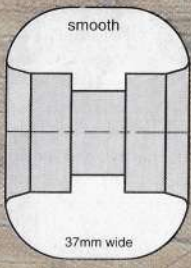
Stinkers



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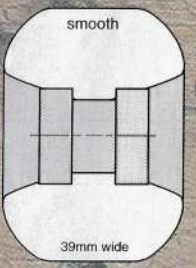
Tempters



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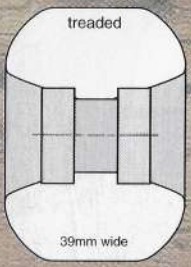
Stretch Rat



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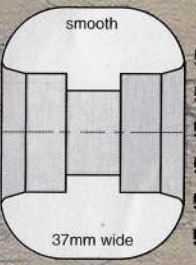
Fireballs



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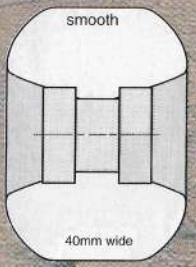
Rat Bones



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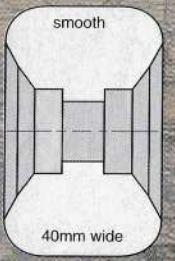
Bombers



64 85
64 90
68 85
68 90

Bones Bearings

Available in:
- 8 packs
- 16 packs
- 20 packs
- Bulk 200 boxes
- P.O.P display cases (holds 30)

Bones REDS™ - This is the best popularly priced bearing you can buy. REDS are the fastest, smoothest, most easily maintained Chinese bearing we know of. We test every production lot twice to ensure consistent quality every time you buy REDS. So if you don't ride Bones Swiss, this is the one to buy.

Available in:
- 8 packs
- 16 packs
- 20 packs
- P.O.P display cases

Black Bones Swiss™ - The incomparable standard by which all other skate bearings are measured. Strong, light ball retainer for faster acceleration and higher speeds. A non-contact black rubber shield that is resistant to denting (from improper installation), removable to make cleaning easy, and replaceable to help keep your Black Bones running longer. Black Bones come pre-lubricated with Speed Cream and ready to ride. Each pack includes 4 spacers and a sticker.

Bones Swiss Ceramics - This ultra fast bearing features inner and outer races similar to that of Black Bones Swiss, but replaces the steel ball bearings with highly polished ceramic balls. These special Cerbec® ceramic balls are formulated especially for bearings and are the very best available. This ceramic material is stronger, harder, and smoother than steel balls. As a result, the balls resist pitting better, roll smoother, faster, and longer. The balls also help heal dirt damage, making the whole bearing more resistant to damage from dirt. This is the best bearing, period.

Available in:
- Single box/bottles
- P.O.P display cases (holds 30)

Speed Cream R.F.™ - is a high temperature, low viscosity synthetic skate lubricant specially formulated by Bones to reduce friction, and provide a durable micro film of lubricant to protect against corrosion. We have found this lubricant to be superior to Teflon Y based lubricants in skate environments. Speed Cream R.F. makes your bearings faster and is very long lasting.

Bones Brigade Team Series

New!

Each of the nine Pro boards are available in full color or one color (mini-logo.)

CABALLERO 7 7/8" x 31 5/8" 223 K-11 SS

SARMIENTO 8" x 31 7/8" 118 K-11 SS

COMER 7 3/4" x 31 1/4" 46 K-11 SS

ELLIS 7 5/8" x 31 5/8" 104 K-11 SS

ITKONEN 7 7/8" x 31 5/8" 119 K-8 SS

MACDONALD 7 1/2" x 31 3/4" 52 K-11 SS

SARMIENTO 7 5/8" x 31 5/8" 104 K-8 SS

WAINWRIGHT 7 3/4" x 31 3/4" 112 K-11 SS

ZATTONI 7 7/8" x 32" 113 K-11 SS

also available in:

Clear (52/101)

Clear Black (54/101)

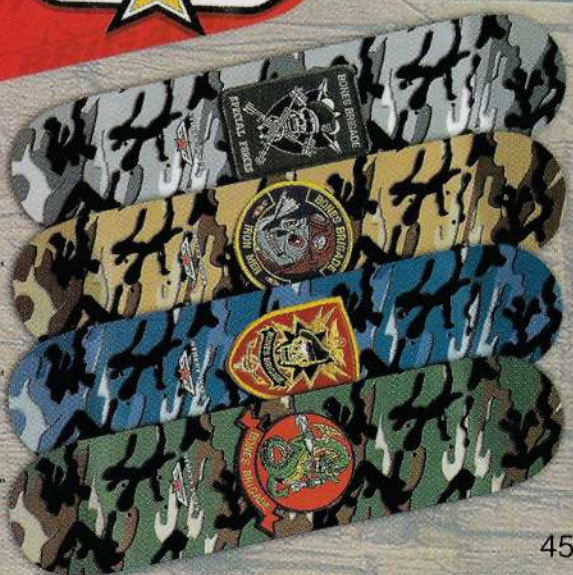
Clear Red (56/97)

50/99 treaded

52/99 smooth

54/99 smooth

56/99 smooth



Special Forces 7 7/8" x 32" 113 K-11 SSI

Iron Man 7 3/4" x 31 3/4" 112 K-11 SSI

Blue Beret 7 5/8" x 31 5/8" 104 K-11 SSI

Green Dragon 8" x 31 3/4" 100 K-11 SSI

Decks

SST - Sublimated graphic with SST
SUB - Sublimated graphic - No SST
SS - Silkscreened graphic

22 - Powell shape number
K-11 - Powell concave number

Pro Series

1 - Caballero Graphic 7 7/8" x 31 5/8" 22a K-11 SS
2 - Channita Graphic 8" x 31 7/8" 116 K-11 SS
3 - Ellis Graphic 7 7/8" x 32" 113 K-11 SS

4 - Itkonen Graphic 7 7/8" x 31 5/8" 113 K-8 SS
5 - Macdonald Graphic 8 1/4" x 31 7/8" 100 K-8 SS
6 - Wainwright Graphic 7 7/8" x 32" 113 K-11 SS

7 - Five Skulls 7 7/8" x 31 5/8" 22a K-7 SS
8 - Ripper 8" x 31 3/4" 87 K-8 SS
9 - Hot Rod Flames 9 3/8" x 33 3/4" 94 K-10 SUB

10 - Stealth 9 5/8" x 36 1/4" 93 KLR SS
11 - Borst Missile 9 1/4" x 44 1/8" 117 KXL SUB
12 - No Ka Oi 9 1/4" x 43 3/4" 89 KXL SUB

Logo Series

13 - Black/Red Bleed 7 7/8" x 31 5/8" 22a K-11 SS

14 - Blue/Blue Bleed 8" x 31 3/4" 87 K-11 SS

15 - Black/Blue Bleed 7 7/8" x 32" 104 K-11 SS

16 - Blue/Black Bleed 7 3/4" x 31 1/4" 46 K-11 SS

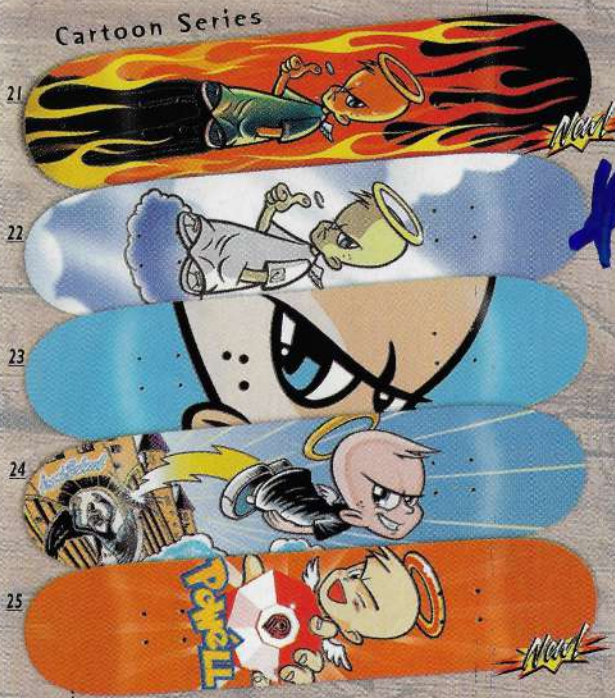
17 - Red Rider 7 5/8" x 31 5/8" 104 K-11 SS

18 - Blue Rider 8 1/4" x 31 5/8" 101r K-8 SS

19 - Yellow Rider 7 1/2" x 31 3/4" 52 K-11 SS

20 - Red/Grey Rider 7 3/8" x 31" 92 K-11 SS

Cartoon Series



21 - Angel Flame 7 3/4" x 31 3/4" 112 K-11 SSI

22 - Angel Boy 8" x 31 3/4" 87 K-11 SSI

23 - Angel Eyes 7 7/8" x 32" 113 K-11 SS

24 - Angel Schooled 8" x 31 3/4" 100 K-8 SSI

25 - Poke' Angel 7 3/8" x 31" 92 K-11 SSI

26 - Angel Boy Script 7 7/8" x 31 5/8" 22a K-7 SSI

27 - Shadow Angel 7 7/8" x 32" 113 K-11 SSI

28 - Dark Angel 7 3/4" x 31 3/4" 46 K-11 SSI

29 - JoBu 7 5/8" x 31 5/8" 104 K-11 SS

30 - JoBu Security 7 7/8" x 31 5/8" 22a K-11 SS

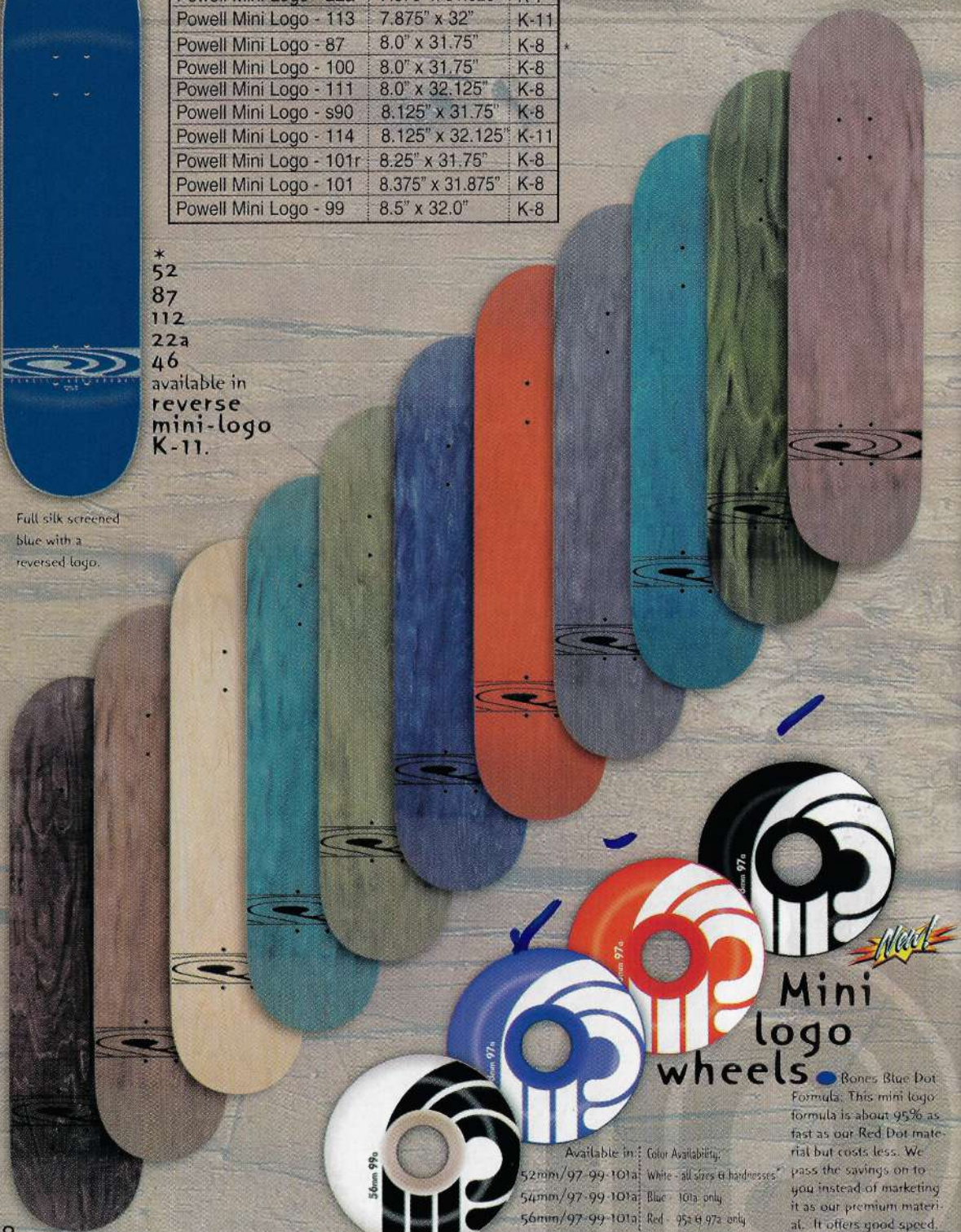
Mini-logo decks

Powell Mini Logo decks are constructed with 7 plies of hard rock maple, an SST treated bottom for longer slides and our lifetime warranty against delamination. Mini Logo decks provide the highest quality and best performance at the lowest cost. Available in a wide variety of shapes, colors and concaves - K-7, K-8 & K-11.

Powell Mini Logo - 92	7.375" x 31.0"	K-7
Powell Mini Logo - 52	7.5" x 31.75"	K-7
Powell Mini Logo - 104	7.625" x 31.625"	K-11
Powell Mini Logo - 46	7.75" x 31.25"	K-7
Powell Mini Logo - 112	7.75" x 31.75"	K-11 *
Powell Mini Logo - 22a	7.875" x 31.625"	K-7 *
Powell Mini Logo - 113	7.875" x 32"	K-11
Powell Mini Logo - 87	8.0" x 31.75"	K-8 *
Powell Mini Logo - 100	8.0" x 31.75"	K-8
Powell Mini Logo - 111	8.0" x 32.125"	K-8
Powell Mini Logo - s90	8.125" x 31.75"	K-8
Powell Mini Logo - 114	8.125" x 32.125"	K-11
Powell Mini Logo - 101r	8.25" x 31.75"	K-8
Powell Mini Logo - 101	8.375" x 31.875"	K-8
Powell Mini Logo - 99	8.5" x 32.0"	K-8

* 52 87 112 22a 46 available in reverse mini-logo K-11.

Full silk screened blue with a reversed logo.



Mini logo wheels

Bones Blue Dot Formula. This mini logo formula is about 95% as fast as our Red Dot material but costs less. We pass the savings on to you instead of marketing it as our premium material. It offers good speed, roll, grip and smoothness at a great price.

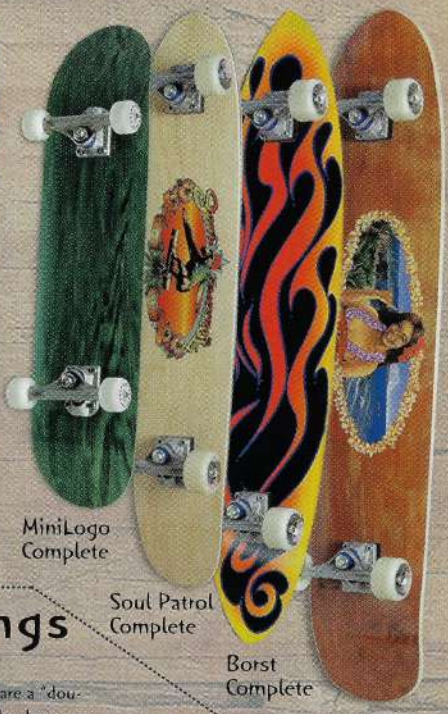
Available in:	Color Availability:
52mm/97-99-101a:	White - all sizes & hardnesses*
54mm/97-99-101a:	Blue - 101a only
56mm/97-99-101a:	Red - 95a & 97a only
58mm/97-99a:	Black - 99a (52-58mm)
60mm/95-97a:	97a (60mm)

* 95a - green graphic, 97a - red graphic, 99a - black graphic, 101a - blue graphic

Completes

Jr. Completes - Powell skateboards sized to fit children from 3-8 years old.

Contemporary Completes
(assorted graphics)



MiniLogo Complete

Soul Patrol Complete

Borst Complete

No Ka Oi Complete

Hardcore Bones Bushings

New Hardcore Bones Bushings are a "double action" bushing with a hardcore urethane center. This center makes the bearing perform better, giving you a better turning truck. Available in a variety of hardnesses.

Hardcore Bushing POP (holds 32 packs)

Skate Tool

New!

This compact, versatile, ratchet action skate tool is designed to work with the most popular fasteners and includes an array of hex drivers, nut drivers, and screwdrivers. Swiss Cross printed on handle. This is The ultimate skate tool!

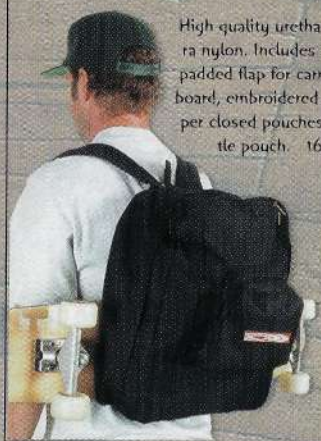
(available Sept. 99)

Bones Swiss Travel Backpack

New!

This pack is a great school or weekender bag. Not only does it have a strapping compartment for your skateboard, it also has separate areas for your clothes and books in the main pocket.

Backpack



High quality urethane coated cordura nylon. Includes padded straps, padded flap for carrying your skateboard, embroidered logos, 3 full zipper closed pouches, and water bottle pouch. 16in. x 12in. x 6in.

Hardware

P-Nuts
Brightly packaged mounting hardware

Available in: 7/8", 1", 1 1/4" & 1 1/2"

T-shirts

*Angel Boy

Angel Boy Halo

*Angel Eyes

Dark Angel

New!
JoBu

Five Skulls

Ripper

Skull & Sword

Flaming Stretch Box

Bomber

*Skateboard Logo

Stretch Box Logo

New!
*Bones Brigade

New!
Bones Brigade Camo

New!
Powell Logo

New!
Vato Rat Bones Band

New!
*Bones

New!
Reds

Bones Swiss Shield

New!
Bones Swiss Circle

Pat Channita

Andy Macdonald

Danny Wainwright

New!
Jason Ellis

Moses Itkonen

Cab Classic

Red Gold Cypress Blue Stone Navy Light Steel White Black

* Available in youth sizes

Sweatshirts

Collegiate Powell | Bones Brigade Wings | Swiss Cross | Bones Wheels

Collegiate Powell | REDS | Powell logo

Beanies

Stretch Box | Skateboard Logo

Belts

Embossed Box Logo - antique pewter finish buckle, adjustable cotton webbing belt available in assorted colors

Windbreakers/Pullovers

Snap front w/ collar, available in Navy and Black.

-Bones Bearings

-Ripper

-Vato Rat

Zip front w/ hood, available in Navy and Black.

-Powell Skateboard

-Swiss Sheild

-Stretchbox (above pockets)

Money isn't made out of paper, it's made out of men.

Wallets

Nylon velcro close wallets with embroidered logo.

Angel Boy | Swiss Cross | Skateboard Logo

Hats

Available in Flex Fit and adjustable. Ask your rep for more details.

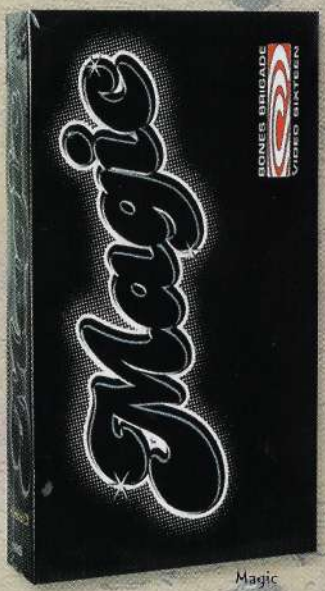
Bones Brigade Wings | Bones | Swiss Round | REDS | Longboard Diamond | Halo

Swiss Cross | Vato Rat | Bones Bearings | Star Bones | Stretch Box | Ripper | Skull & Sword

Videos

Video Show 1984 | Future Primitive 1985 | Animal Chin 1987 | Public Domain 1988 | Ban This 1989 | Propaganda 1990 | Eight 1991

Celebraty Fish 1991 | Hot Batch 1992 | Chaos 1992 | Play 1993 | Suburban Diners 1994 | Scenic Drive 1995 | Strip Mall Heroes 1998



Magic 1998

Banners

Star Bones Banner 46" x 18"

Powell Skateboard Logo 48" x 17"

Ripper Banner - 38" x 38"

REDS Banner - 48" x 18"

Tatoos

15 per pack assorted Angel Halo, Powell Skateboard and Skull & Sword tattoos.

Key chains

Angel Series Keychains (12 per box assorted)

Pro Series Keychains (6 per box same graphic)

Stickers

Large Stretch Box Logo - 18"

Stretch Box Sm.

Five Skull

Skateboard Logo Lg.

Skateboard Logo Sm.

Black Swiss Sm.

Black Swiss Lg.

Angel Boy

Swiss Round Lg.

Swiss Round Med.

Swiss Round Sm.

Bones Vato Rat Lg - 10"

Bones Vato Rat Med.

Bones Vato Rat Sm.

Star Bones Sm.

Star Bones Lg.

REDS Horizontal

REDS Round Sm.

REDS Round Lg.

China Bones

Bones Bearings

Oval Dragon

Bomber

Ripper

Skull & Sword

Gaballero

Ikonett

Chanmita

Wainwright

Macdonald

Diamond Dragon

Patches

Original Powell

Skateboard Logo

Angel Boy

Star Bones

Ripper

Skull & Sword

REDS

Vato Rat

Longboard Diamond

Swiss Cross

Cross Bones

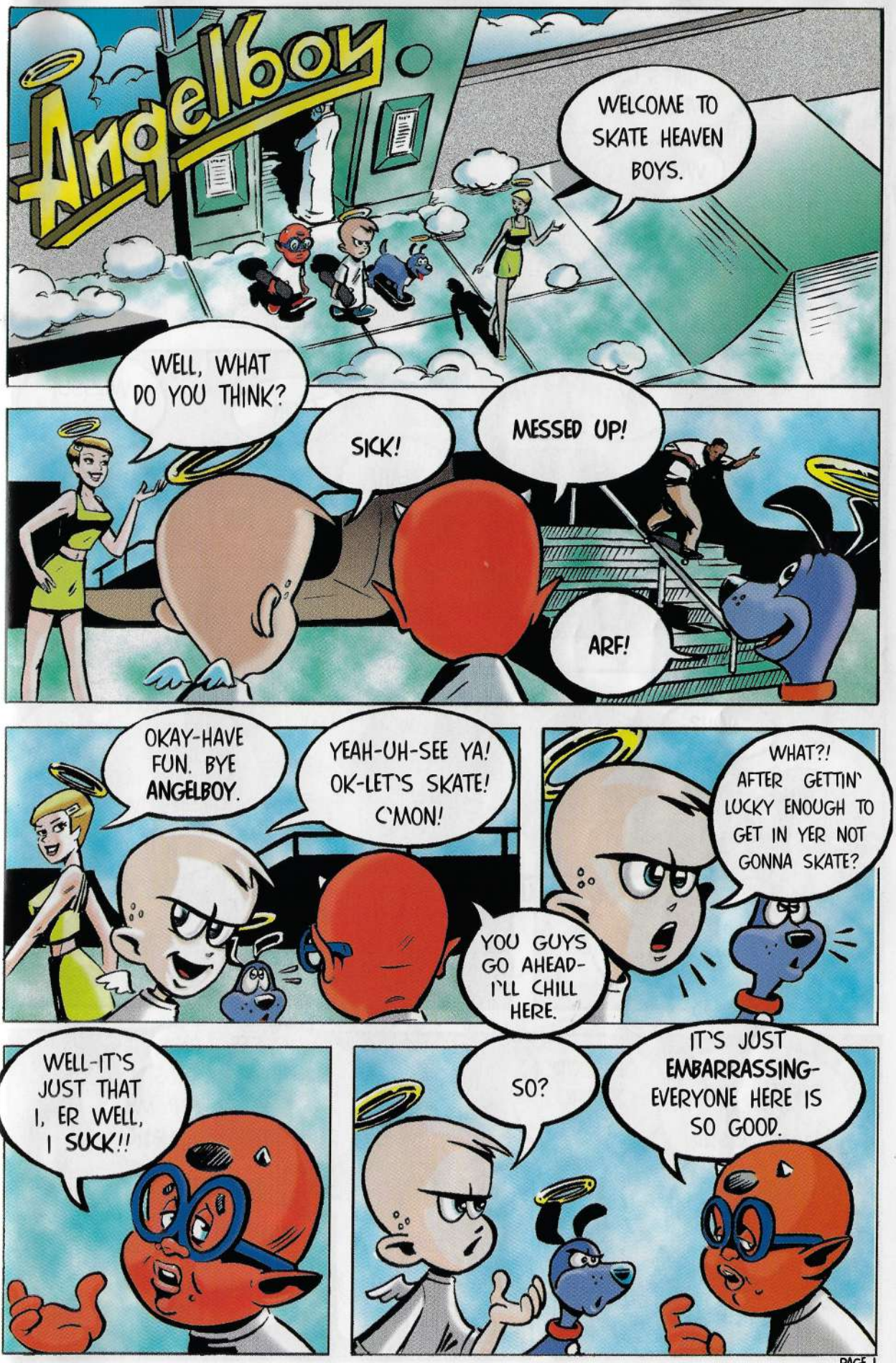
Swiss Round

Special Forces

Iron Men

Skull Beret

Green Dragon


Angelboy
WELCOME TO SKATE HEAVEN BOYS.
WELL, WHAT DO YOU THINK?
SICK!
MESSED UP!
ARF!
OKAY-HAVE FUN. BYE ANGELBOY.
YEAH-UH-SEE YA! OK-LET'S SKATE! C'MON!
WHAT?! AFTER GETTIN' LUCKY ENOUGH TO GET IN YER NOT GONNA SKATE?
YOU GUYS GO AHEAD- I'LL CHILL HERE.
WELL-IT'S JUST THAT I, ER WELL, I SUCK!!
SO?
IT'S JUST EMBARRASSING- EVERYONE HERE IS SO GOOD.

WHATEVER- THAT'S LAME WE'RE SKATIN!
WOOF!
ARF!
THIS PLACE RULES!!
BARF!
YEAH!
SIGH.
WUSSUP KID-
TOO CHICKEN TO SKATE HUH?
HUH?
HEY-YOU'RE THAT RAD SKATER GUY!
THAT'S ME.
I'VE SEEN YOUR KIND BEFORE KID. YER TOO SCARED TO SKATE SO YOU JUST ACT LIKE YER CHILLIN BETWEEN RUNS. KIDS LIKE YOU JUST GET IN MY WAY.
EXCUSE ME, BUT I DON'T SEE YOU SKATIN' MISTER!
OF COURSE I CAN'T SKATE.
YA' SEE I ONLY SKATE FOR VIDEOS. I CAN'T BE RISKIN' MY REPUTATION IN PUBLIC!
WHATEVER- THAT'S LAME! I'M SKATIN'!

HKX

TEMA

DVS
PERFORMANCE

+760.599.6995

ALPHONZO RAWLS
:LIPSLIDE-DOUBLE KINK

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www.dvsshoes.com

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Javier Sarmiento · nose slide

photo by Erik Olsen